

Two 17th Century Old Dances (Score)

Anon

arr. BigMark K

SS T

$\text{♩} = 95$ Moderati Con Moto

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Two 17th Century Old Dances (Score)

Soprano 1

Soprano 2

Tenor

Measures 21-25. Soprano 1 and Tenor parts feature eighth and sixteenth notes, with a triplet in measure 24. Soprano 2 has a whole rest in measure 25.

Soprano 1

Soprano 2

Tenor

Measures 26-30. Soprano 1 and Tenor parts continue with eighth and sixteenth notes. Soprano 2 has whole rests in measures 28 and 29.

Soprano 1

Soprano 2

Tenor

Measures 31-35. Soprano 1 and Tenor parts continue with eighth and sixteenth notes. Soprano 2 has whole rests in measures 32 and 33.

$\text{♩} = 80$

Soprano 1

Soprano 2

Tenor

Measures 36-40. The score concludes with a 'rit.' (ritardando) marking in measures 38 and 39. Soprano 1 and Tenor parts end with a fermata in measure 40.

Type: Sheet music

Título: [Two 17th Century Old Dances](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Danzas folclóricas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano and 1 Tenor Recorders