

Medley of 7 Early 17th Century Dances (Soprano 1)

Anon

arr. BigMark K

SS T

$\text{♩} = 100$ Bavarian Waltz

mf

mp

mp

mf

rit.

Maltese Dance

mf

mf

mp

mf

rit.

The musical score is written for Soprano 1 and consists of 39 measures. It is divided into two sections: 'Bavarian Waltz' (measures 1-15) and 'Maltese Dance' (measures 16-39). The tempo is marked as $\text{♩} = 100$. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) marking.

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Waterloo Dance



The Prince Cobourg



musicalion
klicken für mehr

Medley of 7 Early 17th Century Dances (Soprano 1)

8 80 81 82 83

mp

8 84 85 86 87

rit.

8 88 89 90 91

The Magpie

mf

8 92 93 94 95

8 96 97 98 99

8 100 101 102 103

musicalion
klicken für mehr

8 104 105 106 107

The Don Cossack

mp

8 108 109 110 111

8 112 113 114 115

8 116 117 118 119

Medley of 7 Early 17th Century Dances (Soprano 1)

Jean De Paris

8 120 121 122 123

mp

8 124 125 126 127

mf

8 128 129 130 131

mp

8 132 133 134 135

mf

8 136 137 138 139

rit.

8 140 141 142 143

rit.

8 144 145 146 147

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Medley of 7 Early 17th Century Dances](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Volkstänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopran- und 1 Tenorblockflöte