

Medley of 7 Early 17th Century Dances (Soprano 1)

Anon

arr. BigMark K

SS T

$\text{♩} = 100$ Bavarian Waltz

mf

mp

mp

mf

rit.

Maltese Dance

mf

mf

mp

mf

rit.

The musical score is written for Soprano 1 and consists of 39 measures. It is divided into two sections: 'Bavarian Waltz' (measures 1-15) and 'Maltese Dance' (measures 16-39). The tempo is marked as $\text{♩} = 100$. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings (*mf*, *mp*, *rit.*) and articulation (accents, slurs, triplets). A central watermark for 'musicalion' is overlaid on the score.

Medley of 7 Early 17th Century Dances (Soprano 1)

Waterloo Dance

Musical score for the Waterloo Dance section. The score is written for Soprano 1 in treble clef with a key signature of one flat (B-flat). It consists of 59 measures. The tempo is marked 'mp' (mezzo-piano) at measure 40. The dynamics include 'f' (forte) at measure 48 and 'mf' (mezzo-forte) at measure 56. The score is divided into four staves of 8 measures each. The first staff contains measures 40-47, the second 48-55, the third 56-63, and the fourth 64-71. The score ends with a double bar line at measure 71.

The Prince Cobourg

Musical score for The Prince Cobourg section. The score is written for Soprano 1 in treble clef with a key signature of one flat (B-flat). It consists of 14 measures. The tempo is marked 'mp' (mezzo-piano) at measure 64. The dynamics include 'mf' (mezzo-forte) at measure 72. The score is divided into four staves of 4 measures each. The first staff contains measures 64-67, the second 68-71, the third 72-75, and the fourth 76-79. The score ends with a double bar line at measure 79.

Medley of 7 Early 17th Century Dances (Soprano 1)

8 80 81 82 83

mp

8 84 85 86 87

rit.

8 88 89 90 91

The Magpie

mf

8 92 93 94 95

8 96 97 98 99

8 100 101 102 103

musicalion
click for more

8 104 105 106 107

The Don Cossack

mp

8 108 109 110 111

8 112 113 114 115

8 116 117 118 119

Medley of 7 Early 17th Century Dances (Soprano 1)

Jean De Paris

8 120 121 122 123

mp

8 124 125 126 127

mf

8 128 129 130 131

mp

8 132 133 134 135

mf

8 136 137 138 139

rit.

8 140 141 142 143

rit.

8 144 145 146 147

rit.

musicalion
click for more

Type: Sheet music

Título: [Medley of 7 Early 17th Century Dances](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Danzas folclóricas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders