

Medley of 7 Early 17th Century Dances (Score)

Anon

arr. BigMark K

SS T

arr. BigMark K. SS T

$\text{♩} = 100$ Bavarian Waltz

Soprano 1

Soprano 2

Tenor

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

rit.

rit.

rit.

rit.

- 1 -

created with iWriteMusic

Medley of 7 Early 17th Century Dances (Score)

Maltese Dance

Soprano 1

Soprano 2

Tenor

mp

mp

mp

Soprano 1

Soprano 2

Tenor

mf

mf

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

mp

mp

mp

musicalion

klicken für mehr

Medley of 7 Early 17th Century Dances (Score)

8 32 33 34 35

Soprano 1

mf

8

Soprano 2

mf

Tenor

mf

8 36 37 38 39

Soprano 1

rit.

8

Soprano 2

rit.

Tenor

rit.

musicalion
klicken für mehr

8 40

Soprano 1

mp

8

Soprano 2

mf

Tenor

mp

8 44 45 46 47

Soprano 1

8

Soprano 2

Tenor

Medley of 7 Early 17th Century Dances (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is written in treble clef with a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 59, 60, 61, 62, and 63 visible. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is positioned over the middle of the score.

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

Medley of 7 Early 17th Century Dances (Score)

The Prince Cobourg

musicalion
klicken für mehr

Soprano 1

Soprano 2

Tenor

mp

mf

mp

mf

mf

mf

Medley of 7 Early 17th Century Dances (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is divided into four systems, each containing three staves. The measures are numbered 80 through 95. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Soprano 1

Soprano 2

Tenor

80 81 82 83

mp

84 85 86 87

rit.

rit.

rit.

88

mf

mf

mf

92 93 94 95

musicalion
klicken für mehr

Medley of 7 Early 17th Century Dances (Score)

8 96 97 98 99

Soprano 1

mp

8

Soprano 2

mp

Tenor

mp

8 100 101 102 103

Soprano 1

mf *f*

8

Soprano 2

mf *f*

Tenor

f

8 104 105 106 107

Soprano 1

mp

8

Soprano 2

mf

Tenor

mp

8 108 109 110 111

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

Medley of 7 Early 17th Century Dances (Score)

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Jean De Pæ

musicalion
klicken für mehr

mp

Soprano 1

Soprano 2

Tenor

mf

Medley of 7 Early 17th Century Dances (Score)

musicalion
klicken für mehr

Soprano 1
Soprano 2
Tenor

129 130 131 132
133 134 135 136
137 140
141 142 143 144

mp
mf
f

rit.

Typ: Digitale Noten zum Download

Titel: [Medley of 7 Early 17th Century Dances](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Volkstänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopran- und 1 Tenorblockflöte