

Odessa Bulgarian (Soprano 1)

Trad. Klezmer

arr. BigMark K

SS T

$\text{♩} = 120$

The musical score is written for Soprano 1 in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measures numbered 8 through 57. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as grace notes and slurs. A double bar line appears after measure 1. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score, partially obscuring measures 20 through 29. The final staff ends with a forte (*f*) dynamic marking and a double bar line.

Odessa Bulgarish (Soprano 1)

Musical score for Soprano 1 of Odessa Bulgarish, measures 58-74. The score is written on four staves in G major (one sharp) and 2/4 time. Measures 58-62 are on the first staff, 63-67 on the second, 68-72 on the third, and 73-74 on the fourth. The melody features various rhythmic patterns including eighth and sixteenth notes, and rests.



Type: Sheet music

Título: [Odessa Bulgarish](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Danzas folclóricas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders