

Der Himmel, der ist, ist nicht der Himmel, der kommt

(Mel.: Winfried Heurig)

EG 153

2. Choralvorspiel

Jörn Tegtmeyer

[] = falls nötig, verstärkte Registerkombination (evtl. + 2')

Measures 1-4 of the 2nd Choral Prelude. The music is in G major (one sharp) and 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A dashed box at the end of the system indicates a registration change.

Measures 5-7 of the 2nd Choral Prelude. The right hand continues the melodic line with eighth notes and rests. The left hand features a more active accompaniment with eighth notes and rests. A dashed box at the end of the system indicates a registration change.

Measures 8-11 of the 2nd Choral Prelude. The right hand features a melodic line with eighth notes and rests. The left hand provides a rhythmic accompaniment with eighth notes and rests. A dashed box at the end of the system indicates a registration change.

Measures 12-14 of the 2nd Choral Prelude. The right hand features a melodic line with eighth notes and rests. The left hand provides a rhythmic accompaniment with eighth notes and rests. A dashed box at the end of the system indicates a registration change.

Measures 15-18 of the 2nd Choral Prelude. The right hand features a melodic line with eighth notes and rests. The left hand provides a rhythmic accompaniment with eighth notes and rests. A dashed box at the end of the system indicates a registration change.



Type: Sheet music

Título: [Heaven, which is, is not Heaven, which is to come \(2nd Chorale Prelude\)](#)

Compositor: [Jörn Tegtmeier](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

2nd chorale prelude (EG 153) - End of the church year