

HANDEL Concerto grosso G-Dur, op. 6/1

als Klavierquintett eingerichtet von P.Schreiber (schreiber@etech.fh-hamburg.de)

2. Allegro

Violine

Violine

Viola

Violoncello

Klavier

5

8

musicalion
click for more

Violine

Violine

Viola

Violoncello

Klavier

5

8

musicalion
click for more

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11

mf *f* *mf*

15

p *p* *p*

musicalion
click for more

18

f *f* *f*

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22

25

musicalion
click for more

29

HANDEL Concerto grosso G-Dur, op. 6/1

33

f

mf

mf

mf

mf

37

p

p

p

p

p

musicalion
click for more

41

p

HANDEL Concerto grosso G-Dur, op. 6/1

44

f

f

f

f

47

f

f

f

f

50

f

f

f

f

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3. Adagio

The musical score is for the third movement, Adagio, of Handel's Concerto grosso in G major, op. 6/1, arranged for piano quintet. It consists of 15 measures across six staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics: piano (p), forte (f), and mezzo-forte (mf). A central watermark for 'musicalion' is present, with the text 'click for more' below it.

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21

Violin I, Violin II, Viola, Cello, Double Bass, Harpsichord

28

Violin I, Violin II, Viola, Cello, Double Bass, Harpsichord

34

Violin I, Violin II, Viola, Cello, Double Bass, Harpsichord

Tasto solo

Type: Sheet music

Title: [Concerto grosso in G Major, 2nd and 3rd mvt](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Piano+[Vla+Vlc]

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)