

HANDEL Concerto grosso G-Dur, op. 6/1

als Klavierquintett eingerichtet von P.Schreiber (schreiber@etech.fh-hamburg.de)

2. Allegro

Violine

Violine

Viola

Violoncello

Klavier

5

8

musicalion
click for more

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11

mf *f* *mf*

15

p *p* *p* *p*

musicalion
click for more

18

f *f* *f* *f*

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22

25

musicalion
click for more

29

HANDEL Concerto grosso G-Dur, op. 6/1

33

f
mf
mf
mf
mf

37

p
p
p

musicalion
click for more

41

p

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The image displays a musical score for Handel's Concerto grosso G-Dur, op. 6/1, specifically measures 44 through 50. The score is arranged in six staves, representing three systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. Measures 44-46 are marked with a forte (f) dynamic. A watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it. The score concludes with a double bar line at measure 50.

44

47

50

musicalion
click for more

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3. Adagio

The musical score is for the third movement, Adagio, of Handel's Concerto grosso in G major, op. 6/1, arranged for piano quintet. It consists of 15 measures across six staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics: piano (p), forte (f), and mezzo-forte (mf). A central watermark for 'musicalion' is present, with the text 'click for more' below it.

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21

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano part includes a melody in the right hand and a bass line in the left hand. The melody features a prominent triplet of eighth notes in the second measure. The bass line provides harmonic support with a steady eighth-note pattern. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The key signature is one sharp (F#), and the time signature is 2/4. The music is written for a voice part and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody starts with a quarter note G, followed by a half note A, and then a triplet of eighth notes G, A, B. The left-hand bass line starts with a quarter note G, followed by a half note A, and then a steady eighth-note pattern. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The key signature is one sharp (F#), and the time signature is 2/4.

The background of the entire page is a sheet of musical notation. It features ten staves, with the top four in treble clef and the bottom six in bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. Overlaid on this background is a large, glowing orange button with rounded corners. Inside the button, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. In the top left corner of the page, the number "28" is displayed in a small, grey font.

34

Tasto solo

p *f* *p* *p* *f* *p*

Type: Sheet music

Título: [Concierto grosso en Sol mayor, 2. 3.](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Piano+[Vla+Vc]

Instrumentación: Piano = Pno(1), Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)