

Siegesgesang

Majestätisch.

Franz Grillparzer (1791-1872)

Franz Schubert
(1797-1828)

M.M. ♩ = 90

Soli.

S/A

mf Sin - get Psal - men, sin - get Lie - der, *f* laßt den

T/B

mf *Soli.*

The first system of the musical score for 'Siegesgesang' features two vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic and a 'Soli.' marking. The melody consists of eighth and quarter notes. The T/B part is written on a bass clef staff with the same key signature and time signature. It also begins with a mezzo-forte (mf) dynamic and a 'Soli.' marking. The accompaniment consists of quarter and eighth notes. The lyrics 'Sin - get Psal - men, sin - get Lie - der, laßt den' are written below the S/A staff.

mf Chor.

4

Schall es tra - gen weit! Sin - get den men sin - get Lie - der,

musicalion
click for more

The second system of the musical score continues the vocal parts. The S/A part has a measure rest marked with a '4' in a box, indicating a four-measure rest. The T/B part continues with the same melody. A 'Chor.' marking appears above the S/A staff, indicating the entry of the chorus. The lyrics 'Schall es tra - gen weit! Sin - get den men sin - get Lie - der,' are written below the S/A staff. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the system.

f laßt den Schall es tra - gen weit: Groß der Herr zu al - len

mf

f *mf*

The third system of the musical score continues the vocal parts. The S/A part begins with a forte (f) dynamic and a '7' in a box, indicating a seven-measure rest. The T/B part begins with a forte (f) dynamic. Both parts then continue with a mezzo-forte (mf) dynamic. The lyrics 'laßt den Schall es tra - gen weit: Groß der Herr zu al - len' are written below the S/A staff.

14 *f* *mf*

Zei - ten, herr - lich, groß in E - wig - keit; groß der Herr zu

14 *f* *Fine.*

al - len Zei - ten, herr - lich, groß in E - wig - keit!

Sin - get

19 *f*

Sin - get Psal - men, sin - get Lie - der, sin - get, sin - get

Sin - get Psal - men, sin - get, Lie - der sin - get, sin - get
Lieder, sin - get Psal - men, laßt den Schall, den

22

Lieder, sin - get Psal - men, sin - get Lie - der, laßt den
Lieder, sin - get Psal - men, laßt den Schall, den

25

Schall es tra-gen weit: Groß der Herr zu al - len Zei-ten,

28

f *ff* *rit.* *Da capo al Fine.*

herr - lich, groß, in E-wig - keit, herr - lich, groß, in E-wig - keit!



Type: Sheet music

Título: [Song of Victory \(Sing Psalms, Sing Songs\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Sociabilidad

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)