

Passepieds from Ouverture nach Fransösischer Art. (Sopr

J.S. Bach (1685-1750)

BWV 831 arr. BigMark K

SS T

$\text{♩} = 100$ Andante con moto

Passepied 1

musicalion
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Passepied 2

Passepieds from Ouverture nach Fransösischer Art. (Soprano 1)

Musical score for Soprano 1, measures 50-73. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '8'. The score consists of five staves. The first staff contains measures 50-54, the second staff contains measures 55-59, the third staff contains measures 60-64, the fourth staff contains measures 65-69, and the fifth staff contains measures 70-73. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final measure (73) ends with a double bar line.

musicalion
click for more

Type: Sheet music

Título: [Passepieds 1 & 2 from "Fransösische Ouverture"](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Partitas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders