

Passepieds from Ouverture nach Fransösischer Art. (Teno

J.S. Bach (1685-1750)

BWV 831 arr. BigMark K

SS T

♩ = 100

Passepied 1

Andante con moto

Musical score for Passepied 1, measures 1 to 39. The score is written in treble clef, 3/8 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Andante con moto'. The score is divided into two systems: measures 1-24 and measures 25-39.

musicalion

klicken für mehr

Passepied 2

Musical score for Passepied 2, measures 40 to 49. The score is written in treble clef, 3/8 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Andante con moto'. The score is divided into two systems: measures 40-44 and measures 45-49.

Passepieds from Ouverture nach Fransösischer Art. (Tenor)

Musical score for Tenor, measures 50-73. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The score is divided into five staves, each containing measures 50-54, 55-59, 60-64, 65-69, and 70-73 respectively. The final measure (73) ends with a double bar line.



Typ: Digitale Noten zum Download

Titel: [Partitas 1 & 2 aus "Fransösische Ouverture"](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Partiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopran- und 1 Tenorblockflöte