

Passepieds from Ouverture nach Fransösischer Art. (Scor

J.S. Bach (1685-1750)

BWV 831 arr. BigMark K

SS T

$\text{♩} = 100$ **Passepied 1**
Andante con moto

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

Passepieds from Ouverture nach Fransösischer Art. (Score)

Soprano 1

Soprano 2

Tenor

Measures 25-30. Soprano 1 has a melodic line with a trill in measure 29. Soprano 2 has a more rhythmic line. The Tenor part provides a harmonic foundation with eighth and sixteenth notes.

Soprano 1

Soprano 2

Tenor

Measures 31-36. Soprano 1 features a trill in measure 32. The Tenor part has a more active line with many sixteenth notes.

Soprano 1

Soprano 2

Tenor

Measures 37-42. This system includes a large orange watermark in the center that reads "musicalion" and "klicken für mehr". The music continues with various melodic and rhythmic patterns.

Soprano 1

Soprano 2

Tenor

Measures 43-48. The key signature changes to two sharps (D major or F# minor). The Tenor part has a long, sustained note in measure 45.

Passepieds from Ouverture nach Fransösischer Art. (Score)

Soprano 1

Soprano 2

Tenor

Measures 49-56. Soprano 1 and Soprano 2 have a melodic line with eighth and sixteenth notes. The Tenor part has a lower melodic line with some rests and a long note in measure 54.

Soprano 1

Soprano 2

Tenor

Measures 57-62. Soprano 1 continues the melodic line. Soprano 2 has a more active line with eighth notes. The Tenor part has a long note in measure 58 and a melodic line in measure 60.

Soprano 1

Soprano 2

Tenor

Measures 63-68. Soprano 1 has a melodic line with eighth notes. Soprano 2 has a long note in measure 64 and a melodic line in measure 66. The Tenor part has a long note in measure 64 and a melodic line in measure 66.

Soprano 1

Soprano 2

Tenor

Measures 69-73. Soprano 1 has a melodic line with eighth notes. Soprano 2 has a long note in measure 70 and a melodic line in measure 72. The Tenor part has a long note in measure 70 and a melodic line in measure 72.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Partitas 1 & 2 aus "Fransösische Ouverture"](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Partiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopran- und 1 Tenorblockflöte