

Himmelskönigin

Oh hohe Mutter

für Soli (S,MS,A,KA), Flöte und Harfe

Largo ♩=60

Text: Edith STEIN (1891 – 1942): 11. O hohe Mutter, Dich umkleidet (1. Juni 1939)

<https://www.karmelitinnen-koeln.de/edith-stein-archiv-kk/gesamtausgabe> herunter geladen 1.4. 23

schäfer

Dauer: 6 1/2 min.

The musical score is for the piece 'Himmelskönigin' (Queen of Heaven) by Edith Stein. It is arranged for a vocal quartet (Soprano, Alto, Mezzo-soprano, Contralto) and instrumental accompaniment (Flute and Harp). The tempo is marked 'Largo' with a metronome marking of 60 beats per minute. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The lyrics are in German. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Flöte *mp*

Sopran *solo mf*
O ho - he Mut - ter, Dich um - klei - det dir Gna - den - fül - le Son - nen - glanz, —

Alt *solo mf*
— er - wähl - ten Ster - nen - kranz.

Mezzosopran *solo mf*
Und um

Kontraalt *solo mf*
Tief un - ter Dir der

Harfe *mp*

musicalion
click for more

Fl.

S.

A.

Mezz.

K. Alt.

Hrf.

flücht' - gen Ding - ge blei - ches Mon - den - licht, - - - kranz

musicalion
click for more

Fl.

S.

A.

Mezz.

K. Alt.

Hrf.

musicalion
click for more

18 *Largo* $\text{♩} = 60$
mp

Fl.

S.

A. *mf*
Noch ist der ew' - ge - re - ch - te Gott, der die Er - de wil - den

Mezz.

K. Alt.

Hrf. *mp*

musicalion
click for more

The image shows a page of a musical score for the hymn 'Himmelskönigin'. The page is numbered 4 in the top left corner. The title 'Himmelskönigin' is centered at the top. The score is for a full orchestra and voices. The instruments listed on the left are Flute (Fl.), Soprano (S.), Alto (A.), Mezzo (Mezz.), Keyboard/Alto (K. Alt.), and Harp (Hrf.). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic markings are 'mp' (mezzo-piano) for the Flute and Harp, and 'mf' (mezzo-forte) for the Alto. The Alto part has lyrics in German: 'Noch ist der ew' - ge - re - ch - te Gott, der die Er - de wil - den'. The score is for measures 18 to 22. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Andante (♩ = 80)
mf

Fl. 24

S. 24

A. 24

Mezz. 24

K. Alt. 24

Hrf. 24

Stür - men preis - ge ge

... 4-roht der Höl - len - dra - che zu ver - schlin - gen das

musicalion
click for more

The image displays a musical score for the piece 'Himmelskönigin'. The score is arranged in a system with six staves: Flute (Fl.), Soprano (S.), Alto (A.), Mezzo (Mezz.), Keyboard/Alt (K. Alt.), and Harp (Hrf.). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute, and the dynamic is 'mf' (mezzo-forte). The score begins at measure 24. The Flute part has a melodic line with a half rest. The Soprano part has a whole rest. The Alto part has a melodic line with a half rest. The Mezzo part has a whole rest. The Keyboard/Alt part has a whole rest. The Harp part has a complex accompaniment with triplets and a half rest. The lyrics are 'Stür - men preis - ge ge' and '... 4-roht der Höl - len - dra - che zu ver - schlin - gen das'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Fl.

S.

A.

Mezz.

K. Alt.

Hrf.

Kind, das Dei - ner Lie - be ... - bens neu ge - bo -

musicalion
click for more

musicalion
click for more

Himmelskönigin

8

44 *accel.* *mf* **Andante** (♩ = 80)

Fl.

S.

A.

Mezz.

K. Alt.

Hrf.

Welt in Wüs -

musicalion
click for more



The image shows a musical score for the piece 'Himmelskönigin'. The score is written for several instruments and vocal parts: Flute (Fl.), Soprano (S.), Alto (A.), Mezzo-soprano (Mezz.), Contralto (K. Alt.), and Harp (Hrf.). The score is in 4/4 time and starts at measure 44. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'accel.' (accelerando) and 'mf' (mezzo-forte). The lyrics 'Welt in Wüs -' are written under the Mezzo-soprano part. A large orange button with the text 'musicalion click for more' is overlaid on the score.

Largo ♩=60

mp

Fl.

S

A

Mezz.

K. Alt.

Hrf.

musicalion
click for more

ien - schein nicht dringt, hältst

Himmelskönigin

10

Andante (♩ = 80)

Fl. *p* *mp*

S

A

Mezz. *mp* *p*
Du sie still ge - bor

K. Alt.

Hrf. *p* *mp*

musicalion
click for more

- ges Le - ben gibt, Und mit des

Largo ♩=60

mp

66

Fl.

S.

A.

Mezz.

K. Alt.

Hrf.

mf

Du lehrst den Blick sie he - ben zu des

Got - tes - wor - tes.

mp

mp

musicalion

click for more

Fl. 73

S. 73
Ew' - gen Ant - litz und la - best sie mit je - nem Trank des

A. 73

Mezz. 73

K. Alt. 73

Hrf. 73

musicalion
click for more

78

Fl.

78

S.

Geis - tes der kühl und feu - rig ist und nüch - tern - trun - ken macht.

A.

78

Mezz.

78

K. Alt.

78

Hrf.

musicalion
click for more

Andante (♩ = 80)

The image displays a musical score for the hymn 'Himmelskönigin'. The score is arranged in a system with five staves: Flute (Fl.), Soprano (S.), Alto (A.), Mezzo-soprano (Mezz.), and Keyboard/Alto (K. Alt.), followed by a grand staff for Harpsichord (Hrf.). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score begins at measure 85. The Flute part starts with a melodic line marked *mp*. The Soprano part has lyrics: 'Du klei - dest sie mit dem Ge - wand des Hei - les, dass sie durch Was - ser'. The Alto and Mezzo-soprano parts are currently silent. The Harpsichord part features a bass line with triplets and a treble line with triplets, both marked *mp*. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Fl. *mp*

S. *mf*
Du klei - dest sie mit dem Ge - wand des Hei - les, dass sie durch Was - ser

A.

Mezz.

K. Alt.

Hrf. *mp*

musicalion
click for more

Largo ♩=60

Fl. ⁹³

S. ⁹³
und durch Feu - er schrei - ten un - ver - seht, und Dei - ne Mut - ter hand - führt sie zum

A. ⁹³

Mezz. ⁹³

K. Alt. ⁹³

Hrf. ⁹³

musicalion
click for more

Fl. 100 *p*

S. 100 *mf*
ew' - gen - Ziel.

A. 100

Mezz. 100

K. Alt. 100

Hrf. 100 *mp* *p* *pp*
mp *p*
fine
n.s.d.

musicalion
click for more

Type: Sheet music

Título: [Queen of Heaven \(O High Mother, Clothed Thee\)](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Amor, Paz, Biblia, Fe

Categoría: Women's ensemble, polyphonic

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop2/alto2+Fl+Arp

Instrumentación: Arpa = Arp(1), Canto solo>alto(2), Canto solo>soprano(2),
Flauta (traversa) = Fl(1)

for four female voices, flute and harp

Duration: 6 1/2 minutes

Text: Edith Stein (1891 - 1942)