

II.

Claude Debussy
Deux Arabesques

Allegretto scherzando

Piano



musicalion
click for more





musicalion

click for more

26

molto dim.

p *pp*

28

sf

30

sf

32

più f

dim.

35

p *pp* *p*

38

p

42

musical score for measures 42-45. The key signature has one sharp (F#). Measure 42 features a triplet of eighth notes in the right hand and a half note in the left. Measures 43 and 44 continue with similar patterns. Measure 45 shows a crescendo (cresc.) and a fortissimo (sf) dynamic. The right hand has a triplet of eighth notes, and the left hand has a half note.

46

musical score for measures 46-49. The key signature has one sharp (F#). Measure 46 features a triplet of eighth notes in the right hand and a half note in the left. Measures 47 and 48 continue with similar patterns. Measure 49 shows a piano (p) dynamic. The right hand has a half note, and the left hand has a half note.

50

musical score for measures 50-53. The key signature has one sharp (F#). Measure 50 features a triplet of eighth notes in the right hand and a half note in the left. Measures 51 and 52 continue with similar patterns. Measure 53 shows a piano (p) dynamic. The right hand has a half note, and the left hand has a half note.

musicalion
click for more

54

musical score for measures 54-55. The key signature has one sharp (F#). Measure 54 features a triplet of eighth notes in the right hand and a half note in the left. Measure 55 continues with similar patterns. The right hand has a half note, and the left hand has a half note.

56

musical score for measures 56-57. The key signature has one sharp (F#). Measure 56 features a triplet of eighth notes in the right hand and a half note in the left. Measure 57 continues with similar patterns. The right hand has a half note, and the left hand has a half note.

58 *dim. molto*

60

62 *p*

64

66 *pp*

68 *p*

musicalion
click for more

70

mf

p

72

mf

p

74

musicalion
click for more

76

dim.

79

più dim.

meno mosso

82

pp armonioso



84



86



88



90

a Tempo

pp

pp

3



94

cresc.



musicalion

click for more

96 *più cresc.*

98 *molto cresc.* *rit*

100 *a Tempo* *f*

102

104 *f* *più f* *dim.*

107 *p* *pp* *ppp*

Type: Sheet music

Title: [Deux Arabesques, No. 2](#)

Composer: [Claude Debussy](#)

Period: Impressionist

Theme: .miscellaneous

Series: Arabesques

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)