

Largo e Dolce (BWV 1030) (Score)

J.S. Bach (1685-1750)

arr. BigMark K

SS T

♩ = 80

Soprano 1

Soprano 2

Tenor

Measures 1-4 of the score. Soprano 1 has a melodic line with a trill in measure 3. Soprano 2 has a more active line with many sixteenth notes. The Tenor part provides a steady accompaniment.

Soprano 1

Soprano 2

Tenor

Measures 5-8 of the score. The Soprano 1 part continues with a trill in measure 7. The Soprano 2 part has a complex rhythmic pattern. The Tenor part continues its accompaniment.

musicalion
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Soprano 1

Soprano 2

Tenor

Measures 9-12 of the score. Measure 11 features a trill (tr) in the Soprano 1 part. The Soprano 2 part has a melodic line with some grace notes. The Tenor part continues its accompaniment.

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Soprano 1

Soprano 2

Tenor

Measures 8 to 16 of the score. Soprano 1 and Soprano 2 have first and second endings. The Tenor part continues through measure 16.

Soprano 1

Soprano 2

Tenor

Measures 18 to 20 of the score. Soprano 1 and Soprano 2 have first and second endings. The Tenor part continues through measure 20. Dynamics *mp* and *p* are indicated.

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Soprano 1

Soprano 2

Tenor

Measures 21 to 24 of the score. Soprano 1 and Soprano 2 have first and second endings. The Tenor part continues through measure 24.

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Soprano 1

Soprano 2

Tenor

Measures 25-28 of the vocal score. Soprano 1 has a melodic line with a fermata at measure 26. Soprano 2 has a more active line. The Tenor part features a complex, rapid sixteenth-note passage in measure 26.

Soprano 1

Soprano 2

Tenor

Measures 29-32 of the vocal score. Soprano 1 begins with a forte (*f*) dynamic. Soprano 2 and Tenor enter with a mezzo-forte (*mf*) dynamic. The Tenor part has a melodic line with a fermata at measure 31.

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Soprano 1

Soprano 2

Tenor

Measures 33-36 of the vocal score. The Soprano 1 and Tenor parts have first and second endings marked with '1.' and '2.'. The Soprano 2 part has a first ending marked with '1.'. The score concludes with a double bar line at measure 36.

Typ: Digitale Noten zum Download

Titel: [Sonate in h-moll, 2. Satz: Largo e Dolce](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopran- und 1 Tenorblockflöte