

Largo e Dolce (BWV 1030) (Score)

J.S. Bach (1685-1750)

arr. BigMark K

SS T

♩ = 80

Soprano 1

Soprano 2

Tenor

Measures 1-4 of the score. Soprano 1 has a melodic line with a trill in measure 3. Soprano 2 has a more active line with many sixteenth notes. The Tenor part provides a steady accompaniment.

Soprano 1

Soprano 2

Tenor

Measures 5-8 of the score. The Soprano 1 part continues with a trill in measure 7. The Soprano 2 part has a complex rhythmic pattern. The Tenor part continues its accompaniment.

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Soprano 1

Soprano 2

Tenor

Measures 9-12 of the score. Measure 11 features a trill (tr) in the Soprano 1 part. The Soprano 2 part has a melodic line with some grace notes. The Tenor part continues its accompaniment.

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Soprano 1

Soprano 2

Tenor

Measures 8 to 16 of the musical score. Soprano 1 and Soprano 2 have a first ending bracketed from measure 15 to 16. The Tenor part continues through measure 16. The key signature is one sharp (F#).

Soprano 1

Soprano 2

Tenor

Measures 18 to 20 of the musical score. Soprano 1 and Soprano 2 have a second ending bracketed from measure 18 to 19. Measure 19 includes dynamic markings *mp* for Soprano 1 and *p* for Soprano 2. The Tenor part continues through measure 20. The key signature is one sharp (F#).

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Soprano 1

Soprano 2

Tenor

Measures 21 to 24 of the musical score. The key signature changes to two sharps (F# and C#) at measure 21. The score continues through measure 24.

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Soprano 1

Soprano 2

Tenor

Measures 25-28 of the score. Soprano 1 has a melodic line with a fermata at measure 26. Soprano 2 has a more active line. The Tenor part features a complex, rapid sixteenth-note passage in measures 26 and 27.

Soprano 1

Soprano 2

Tenor

Measures 29-32 of the score. Soprano 1 begins with a forte (*f*) dynamic. Soprano 2 and Tenor enter with a mezzo-forte (*mf*) dynamic. The Tenor part has a melodic line with a fermata at measure 31.

Soprano 1

Soprano 2

Tenor

Measures 33-36 of the score. This section includes first and second endings for all three parts. The Soprano 1 part has a first ending at measure 34 and a second ending at measure 36. The Soprano 2 and Tenor parts also have first and second endings.

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Type: Sheet music

Título: [Sonate in h-minor, 2.mov: Largo e Dolce](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders