

Sonate C-Dur

FaWV N:C1

Johann Friedrich Fasch
(1688 - 1758)

Andante ♩ = 52

Fagott solo
p

Flöte
p

Oboe
p

Klarinette in B
p

Fagott



4

mf



6

p *mf* *p* *f* *p*

mf *mf* *mf*

musicalion
klicken für mehr

8

p *p* *p* *p* *mf* *mf* *mf* *mf*

10

f *p*



12

mf *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

15

p

musicalion
klicken für mehr

17

mf p mf p mf

Fagott solo

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[illegible]

Andante $\text{♩} = 52$

6

9

13

17

musicalion
klicken für mehr

p *mf* *p* *mf* *f* *p*

Oboe

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The image displays a musical score for a piece titled "musicalion". The score is written in bass clef with a common time signature (C). It consists of five staves of music, with a central logo and text overlay. The logo, "musicalion", is in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The music is marked with various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some notes beamed together.
- Staff 2:** Features a mezzo-piano (*mp*) dynamic followed by a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.
- Staff 3:** Includes a mezzo-forte (*mf*) dynamic. The melody is more complex, with some notes beamed together and a final note marked with a fermata.
- Staff 4:** Starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some notes beamed together.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

The score is presented in a clean, professional layout with a white background and black musical notation. The central logo and text are highlighted in orange, providing a visual focal point.

Typ: Digitale Noten zum Download

Titel: [Sonate C-Dur für Fagott und Klavier, 3. Satz: Andante](#)

Komponist: [Johann Friedrich Fasch](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Fagott C+[ObC+KlarB+Fg+FIC]

Instrumentierung: Fagott = Fg Pitch C(1), Fagott = Fg(1), Flöte (Querflöte) = Fl Pitch C(1), Klarinette = Klar Pitch B(1), Oboe = Ob Pitch C(1)

Bearbeitung für Fagott und Holzbläserquintett