

Sonate C-Dur

Johann Friedrich Fasch
(1688 - 1758)

FaWV N:C1

Allegro assai ♩. = 51

Fagott solo
f

Flöte
f

Oboe
f

Klarinette in B
f

Fagott
f

musicalion

[click for more](#)

7

12

musicalion
click for more

17

musicalion
click for more

22

Musical score for measures 22-26. The score is written for five staves. The top staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The second staff is in treble clef and contains a similar complex melodic line. The third and fourth staves are in treble clef and contain simpler melodic lines with eighth and quarter notes. The fifth staff is in bass clef and contains a simple bass line with quarter and eighth notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

musicalion

click for more

27

Musical score for measures 27-31. The score is written for five staves. The top staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The second staff is in treble clef and contains a similar complex melodic line. The third and fourth staves are in treble clef and contain simpler melodic lines with eighth and quarter notes. The fifth staff is in bass clef and contains a simple bass line with quarter and eighth notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in measures 27, 28, 29, 30, and 31.

33

musicalion
click for more

38

44

Musical score for measures 44-49. The score is written for five staves: a bass staff at the top and four treble staves below it. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are present: *f* (forte) at the beginning of measures 44, 45, 46, and 48; *mf* (mezzo-forte) at the beginning of measures 45, 46, 47, and 49; and *mp* (mezzo-piano) at the beginning of measures 47 and 49. The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern.

musicalion

click for more

50

Musical score for measures 50-54. The score is written for five staves: a bass staff at the top and four treble staves below it. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are present: *f* (forte) at the beginning of measure 51; *mf* (mezzo-forte) at the beginning of measure 52; and *mp* (mezzo-piano) at the beginning of measure 53. The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern.

54

mp *f* *mp* *f* *mp*

musicalion
click for more

59

mf *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

65

f *mf* *mp*

musicalion
click for more

71

77

f

musicalion
click for more

82

p *f*

87

p *f* *p* *f* *p* *f*

f *f* *f* *f* *f*

f *p* *f* *p* *f* *f*

f *f* *p* *f* *p* *f*

f *f* *p* *f* *p* *f*

musicalion
click for more

92

f *f* *f* *f* *f* *f*

f *mf* *mf* *mf* *mf* *mf*

f *p* *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf* *mf*

f *p* *mf* *mf* *mf* *mf*

98

musicalion
click for more

Fagott solo

Sonate C-Dur

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(1688 - 1758)

FaWV N:C1

Allegro assai ♩ = 51

7

12

17

23

28

35

41

49

54

musicalion
click for more

60 *mf* *poco a poco cresc.*

65 *f* *mf*

71

77

82 *p* *f*

87 *p* *f* *p* *f* *p* *f*

92 *f* *f*

98

musicalion
click for more

Allegro assai ♩. = 51

f

12

f

22

mf

31

f

44

f *mf*

52

mf *mp* *f* *mp*

61

poco a poco cresc. *mf* *mp*

72

83

p *f* *f* *f* *f* *f*

93

mf *f*

Allegro assai ♩. = 51

12

24

35

46

56

67

78

88

96

f

mf

f

mf

mp

f

mp

poco a poco cresc.

mf

mp

p

f

f

p

f

f

p

mf

f

Allegro assai ♩. = 51

12

24

35

47

59

71

83

92

f

mf

mp

poco a poco cresc.

f

p

f

f

f

p

f

p

f

mf

f

Allegro assai ♩. = 51

12

22

32

44

55

65

76

87

94

f

mf

mp

p

f

mf

poco a poco cresc.

mf

p

f

mf

f

Type: Sheet music

Título: [Sonata in C-major for bassoon and piano, 4th movement: Allegro assai](#)

Compositor: [Johann Friedrich Fasch](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Fagot +[Ob+Clar+Fg+Fl]

Instrumentación: Fagot = Fg(1), Clarinete = Clar(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1)

Arrangement for bassoon and woodwind quintet