

Jerome Besozzi
(1713 -1786)

Sonata for Bassoon in Quintet

Presto ♩ = 60

Fagott Solo

Flöte

Oboe

Klarinette in B

Fagott

musicalion

klicken für mehr

8

15

musicalion
klicken für mehr

21

27

p *cresc.* *mf* *p*

mf *cresc.* *p*

p

p

33

cresc. *mf* *pp* *cresc.*

cresc.

cresc. *pp*

cresc. *pp*

cresc. *mf* *pp* *cresc.*

40

(cresc.)

f

f

f

(cresc.)

musicalion
klicken für mehr

47

3

3

3

3

53

mf *p* *cresc.* *p* *cresc.*

musicalion
klicken für mehr

58

cresc. *(cresc.)* *(cresc.)* *cresc.* *cresc.*

63

3

f *p* *p* *f* *p*

musicalion
klicken für mehr

69

69

This image shows measures 69 through 73 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for five staves: a double bass staff at the bottom, followed by three treble staves, and a final bass staff at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 69 features a triplet of eighth notes in the top bass staff and a half note in the first treble staff. Measure 70 has a half note in the first treble staff and a half note in the second treble staff. Measure 71 has a half note in the first treble staff and a half note in the second treble staff. Measure 72 has a half note in the first treble staff and a half note in the second treble staff. Measure 73 has a half note in the first treble staff and a half note in the second treble staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte).

76

musicalion
klicken für mehr

82

mp *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

88

(cresc.) *f* *mp*

(cresc.)

(cresc.)

(cresc.)

(cresc.)

musicalion
klicken für mehr

94

f *f* *f* *f* *f*

Sonata
for Bassoon in Quintet

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f

12

f

25

4

5

cresc.

f

44

cresc.

58

(*cresc.*)

p

68

f

78

p

cresc.

89

2

f

Sonata
for Bassoon in Quintet

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f

10

f

20

mf cresc.-----

29

(cresc.)----- *pp*

38

musicalion
klicken für mehr

46

54

p *cresc.*-----

60

(cresc.)----- *f* *p* *p*

66

2

f

74



Sonata
for Bassoon in Quintet

Presto ♩. = 60

15

28

42

56

68

80

90

f *p* *cresc.* *pp* *f* *p* *f* *p* *cresc.* *p* *f*

musicalion
klicken für mehr

Fagott Solo

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Sonata

for Bassoon in Quintet

Presto ♩. = 60

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f *tr* *f*

10

19

26

35

cresc. *f*

44

f *cresc.*

53

mf *p* *cresc.*

63

f *p* *f*

74

f

83

mp *p* *cresc.* *f* *mp*

musicalion
klicken für mehr

92



Fagott

Jerome Besozzi
(1713 -1786)

Sonata for Bassoon in Quintet

Presto ♩. = 60



92



Typ: Digitale Noten zum Download

Titel: [Sonate B-Dur für Fagott und Klavier, 3. Satz: Presto](#)

Komponist: [Jerome \(Girolamo\) Besozzi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Fagott C+[ObC+KlarB+Fg+FIC]

Instrumentierung: Fagott = Fg Pitch C(1), Fagott = Fg(1), Flöte (Querflöte) = Fl Pitch C(1), Klarinette = Klar Pitch B(1), Oboe = Ob Pitch C(1)

Bearbeitung für Fagott und Holzbläserquartett