

Short Pieces op. 68

for Guitar and Strings

3. Sin palabras

Andreas Wittkopf
08.-14.06.2023, op. 68, 3



42

46

50

54

58

62

66

70

73

musicalion
klicken für mehr

f

rit.

mp

p.

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08.-14.06.2023, op. 68, 3

3. Sin palabras

$\text{♩} = 60$

p

4

7

10

mf

musicalion
klicken für mehr

14

p

19

24

mf

29

mp

34 *p*

38

42 pizz.

46

50 *mp* arco *p*

54 *mp*

59

64 *p*

67

70

73 rit. *mf*

musicalion
klicken für mehr

The musical score for Violin I consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). There are also articulations like pizzicato (pizz.) and arco. A ritardando (rit.) marking is present at the end of the excerpt. A central watermark for 'musicalion' is overlaid on the score.

Short Pieces op. 68

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3. Sin palabras

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08.-14.06.2023, op. 68, 3

$\text{♩} = 60$

p

5

9

14 *mf*

p

19

24 *mf*

29

34 *p*

38

mp

musicalion
klicken für mehr

42 pizz.

46

50 *mp* arco *p*

54 *mp*

59

64 *p*

68

72 rit. *mf*

musicalion
klicken für mehr

The musical score for Violine II spans measures 42 to 72. It begins with a pizzicato section in measures 42-45, followed by a melodic line in measures 46-49. Measures 50-53 are marked *mp* and arco, with a crescendo leading to a *p* dynamic in measure 54. Measures 55-58 continue the melodic development. Measures 59-63 are marked *p* and feature a series of slurs. Measures 64-67 continue the melodic line. Measures 68-71 are marked *mf* and feature a series of slurs. The piece concludes in measure 72 with a *rit.* marking and a final *mf* dynamic.

Viola

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$\text{♩} = 60$



5



9



14



19



24



29



34



38



42 pizz.

46

50 arco

mp *p*

54 *mp*

59

64 *p*

68

72 rit. *mf*

musicalion
klicken für mehr

Violoncello

Short Pieces op. 68

for Guitar and Strings

3. Sin palabras

Andreas Wittkopf
08.-14.06.2023, op. 68, 3

♩=60



5



9



14



20



24



29



34



38



42



50



54



59



64



68



72



Kontrabass

Short Pieces op. 68

for Guitar and Strings

3. Sin palabras

Andreas Wittkopf
08.-14.06.2023, op. 68, 3

♩=60
pizz.



5



9



14



19



24



29



34

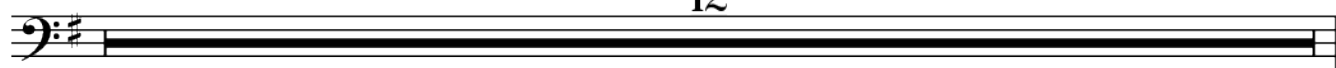


38



42

12



54

arco



59



64

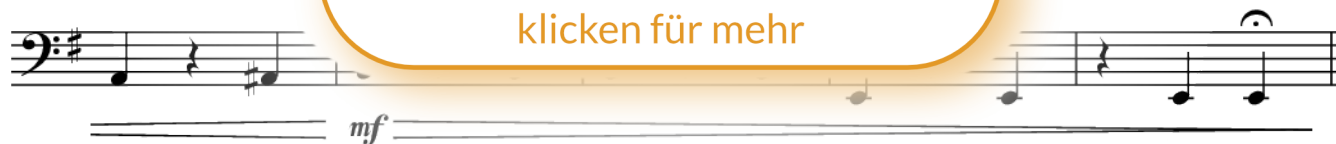
pizz.



68



72

**musicalion**

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sin palabras](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Short Pieces for Guitar and Strings

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre+[VI2+Vla+Vc+Kb]

Instrumentierung: Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Nr. 3 der "Short Pieces for Guitar and Strings", bei denen es sich um eine klangliche Erweiterung der Gitarrenstücke aus op. 4 handelt.