

Aria (from Cantata No 12 "Weinen Klagen") BWV 12 (S

J.S. Bach (1685-1750)

arr. BigMark K

SS T

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is written in 4/4 time with a tempo of 60 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each containing staves for the three voices. The first system includes measures 1-3, the second measures 4-6, the third measures 7-9, and the fourth measures 10-12. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *cresc.*, and *f*. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, orange font. The logo is positioned over the middle of the score, partially obscuring the musical notation. The score is created with iWriteMusic, as indicated by the text 'created with iWriteMusic' at the bottom right.

arr. BigMark K
SS T

musicalion
klicken für mehr

created with iWriteMusic

Aria (from Cantata No 12 "Weinen Klagen") BWV 12 (Score)

a Tempo

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is divided into measures 13 through 25. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval contains the text "musicalion klicken für mehr".

Measures 13-16:

- Soprano 1:** Measure 13 has a whole rest. Measures 14-16 feature a melodic line starting on G4, moving up to B4, with a crescendo leading to a forte (*f*) dynamic.
- Soprano 2:** Measures 13-16 feature a melodic line starting on E4, moving up to G4, with a crescendo leading to a forte (*f*) dynamic.
- Tenor:** Measures 13-16 feature a melodic line starting on C4, moving up to E4, with a crescendo leading to a forte (*f*) dynamic.

Measures 17-19:

- Soprano 1:** Measure 17 has a whole rest. Measures 18-19 feature a melodic line starting on G4, moving up to B4, with a crescendo leading to a forte (*f*) dynamic.
- Soprano 2:** Measures 17-19 feature a melodic line starting on E4, moving up to G4, with a crescendo leading to a forte (*f*) dynamic.
- Tenor:** Measures 17-19 feature a melodic line starting on C4, moving up to E4, with a crescendo leading to a forte (*f*) dynamic.

Measures 20-22:

- Soprano 1:** Measures 20-22 feature a melodic line starting on G4, moving up to B4, with a crescendo leading to a forte (*f*) dynamic.
- Soprano 2:** Measures 20-22 feature a melodic line starting on E4, moving up to G4, with a crescendo leading to a forte (*f*) dynamic.
- Tenor:** Measures 20-22 feature a melodic line starting on C4, moving up to E4, with a crescendo leading to a forte (*f*) dynamic.

Measures 23-25:

- Soprano 1:** Measures 23-25 feature a melodic line starting on G4, moving up to B4, with a crescendo leading to a forte (*f*) dynamic.
- Soprano 2:** Measures 23-25 feature a melodic line starting on E4, moving up to G4, with a crescendo leading to a forte (*f*) dynamic.
- Tenor:** Measures 23-25 feature a melodic line starting on C4, moving up to E4, with a crescendo leading to a forte (*f*) dynamic.

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Soprano 1

Soprano 2

Tenor

rit.

f

mp

rit.

f

mp

rit.

32

35

cresc.

cresc.

cresc.

musicalion

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Aria (from Cantata No 12 "Weinen Klagen") BWV 12 (Score)

Soprano 1

Soprano 2

Tenor

8 38 39 40

f

8 41 42 43

rit.

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Aria \(aus Kantate "Weinen, Klagen, Sorgen, Zagen"\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopran- und 1 Tenorblockflöte