

Ossa arida

für Männerchor und Orgel zu 4 Händen (mit Pedal).

Franz Liszt.

Chorus virorum.
Tenores et Bassi
unisoni.

Männerchor.
Tenöre, Bässe
einstimmig.

Chœur d'hommes.
Ténors, Basses
à l'unison.

Primo.

Orgel.

Secondo.

Pedale

Lento.

Lento.

Lento.

p sotto voce

musicalion

click for more

8

15

Os - - sa a - - ri - da,

Ihr _____ ver - dor - re-ten Ge - bei - ne,

Os - se-ments a - ri - - des,

ff

ff

musicalion

click for more

21

p au - .di - ver - - bum

p hō - ret, hō - ret *ff* des Herrn

p é - - cou - tez, é - - cou - tez *ff* *Un poco animando, ma sempre maestoso*

p *ff* *Un poco animando, ma sempre maestoso*

28

Do - mi - ni, ver - - bum Do - mi - ni, ver -

Wort, des Herrn Wort, hö -

- be du Sei - gneur, le ver - be du Sei - gneur,

musicalion
click for more

35

- bum, ver - - ni!

- ret, hö - - ret des Herrn Wort,

é - cou - tez le ver - - be du Sei - gneur,

trillo

(*f* ohne Pedalkoppel) 3

41

Tenori

Basso Au - di - - te ver - - - bum ver - - - bum Do - mi - ni,

Tenöre.

Bässe Herrn _____ Wort, Herrn _____ Wort,

Ténors.

Basses ver - - - be du Sei - gneur,

le__ ver - -

*ff sempre**ff sempre*

musicalion

click for more

50

ver - bum Do

Herrn _____ Wort!

- - be du _____ Sei - gneur!

*un poco ritenuto**un poco ritenuto*4 (*ff*)

Type: Sheet music

Title: [Ossa arida](#)

Composer: [Franz Liszt](#)

Period: Romantic

Theme: Bible, Faith

Series: Choir works

Difficulty: Mittel bis schwer

Arrangement group: Male choir with (chamber) orchestra

Arrangement: Choir>TBB+[Org+Orgwp]

Orchestration: Organ = Org(1),Organ>wped = Orgwp(1),Voice choir>bass
voices = B (2),Voice choir>tenor voices = T(1)

for male choir and organ 4 hands (with pedal).