

Aria from the Funeral Ode BWV 198 (Score)

J. S. Bach (1685-1750)

arr. BigMark K

SS T

♩ = 58

Soprano 1

Soprano 2

Tenor

mf

8

1

2

3

4

5

6

7

8

9

10

11

12

dim.

dim.

musicalion
click for more

Aria from the Funeral Ode BWV 198 (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves, each containing three staves for the voices. The measures are numbered 8 through 24. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

System 1 (Measures 8-15): Soprano 1 and Soprano 2 have a melodic line with slurs. Tenor has a supporting line. Measure numbers 8, 13, 14, and 15 are indicated.

System 2 (Measures 16-18): Soprano 1 and Soprano 2 have a melodic line. Tenor has a supporting line. Measure numbers 16, 17, and 18 are indicated. Dynamic markings *p* and *cresc.* are present.

System 3 (Measures 19-21): Soprano 1 and Soprano 2 have a melodic line. Tenor has a supporting line. Measure numbers 19 and 20 are indicated. Dynamic markings *f* and *mp* are present. A trill (*tr*) is marked in measure 20.

System 4 (Measures 22-24): Soprano 1 and Soprano 2 have a melodic line. Tenor has a supporting line. Measure numbers 23 and 24 are indicated. Dynamic markings *mp* and *mf* are present. First and second endings are marked with '1.' and '2.'.

Aria from the Funeral Ode BWV 198 (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'Aria from the Funeral Ode BWV 198 (Score)'. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, 34, 35, and 36 visible. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. A watermark 'musicalion click for more' is overlaid on the score.

Soprano 1

Soprano 2

Tenor

musicalion
click for more

25 26 27

p *cresc.*

28 29 30

mf *tr*

31

p *cresc. poco a poco*

34 35 36

cresc. poco a poco

Aria from the Funeral Ode BWV 198 (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. The dynamic markings include "dim." (diminuendo), "p" (piano), "cresc." (crescendo), and "f" (forte).

Soprano 1

Soprano 2

Tenor

musicalion
click for more

dim.

dim.

p

cresc.

p

cresc.

p

cresc.

f

f

f

Aria from the Funeral Ode BWV 198 (Score)

Soprano 1

Soprano 2

Tenor

8 49 50 51 52

p *cresc.*

8 53 54 55 56

f *tr* *poco rall.*

f *poco rall.*

poco rall.

musicalion
click for more

Type: Sheet music

Title: [Aria from the Funeral Ode](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio for 2 Soprano & 1 Tenor Recorders