

Aria from the Funeral Ode BWV 198 (Score)

J. S. Bach (1685-1750)

arr. BigMark K

SS T

♩ = 58

Soprano 1

Soprano 2

Tenor

mf

8

1

2

3

4

5

6

7

8

9

10

11

12

dim.

dim.

musicalion
click for more

Aria from the Funeral Ode BWV 198 (Score)

The image displays a musical score for three vocal parts: Soprano 1, Soprano 2, and Tenor. The score is written in G major (one sharp) and 4/4 time. It covers measures 8 through 24. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Measures 8-15: Soprano 1 and Soprano 2 have a melodic line with slurs. Tenor has a supporting line. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 has a first ending bracket.

Measures 16-18: Soprano 1 and Soprano 2 have a melodic line with slurs. Tenor has a supporting line. Measure 16 has a first ending bracket. Measure 17 has a second ending bracket. Measure 18 has a first ending bracket. Dynamics: *p* (piano) at measure 16, *cresc.* (crescendo) at measure 17.

Measures 19-21: Soprano 1 and Soprano 2 have a melodic line with slurs. Tenor has a supporting line. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measure 21 has a first ending bracket. Dynamics: *f* (forte) at measure 19, *tr* (trill) at measure 20, *mp* (mezzo-piano) at measure 21.

Measures 22-24: Soprano 1 and Soprano 2 have a melodic line with slurs. Tenor has a supporting line. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. Measure 24 has a first ending bracket. Dynamics: *mp* (mezzo-piano) at measure 22, *mf* (mezzo-forte) at measure 23.

Aria from the Funeral Ode BWV 198 (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is written in G major (one sharp) and 4/4 time. It covers measures 25 through 36. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The phrase 'cresc. poco a poco' is also present. The score is divided into four systems, each containing three staves for the voices. The first system covers measures 25-27, the second covers measures 28-30, the third covers measures 31-33, and the fourth covers measures 34-36. The Tenor part includes a trill in measure 30. The Soprano 1 part includes a trill in measure 30. The Soprano 2 part includes a trill in measure 30. The Tenor part includes a trill in measure 30.

Soprano 1

Soprano 2

Tenor

8

25

26

27

p

cresc.

8

28

29

30

mf

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

8

31

32

33

p

8

34

35

36

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

musicalion

click for more

Aria from the Funeral Ode BWV 198 (Score)

Soprano 1

Soprano 2

Tenor

dim.

dim.

musicalion
click for more

p

cresc.

p

cresc.

p

cresc.

f

f

f

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Soprano 1

Soprano 2

Tenor

8 49 50 51 52

cresc.

p

cresc.

p

cresc.

8 53 54 55 56

f

tr

poco rall.

poco rall.

poco rall.

poco rall.

musicalion
click for more

Type: Sheet music

Título: [Aria from the Funeral Ode](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders