

Short Pieces op. 68

for Guitar and Strings

4. Valse triste

Andreas Wittkopf
15.06.2023, op. 68, 4

♩=63

8

9

mp

14

18

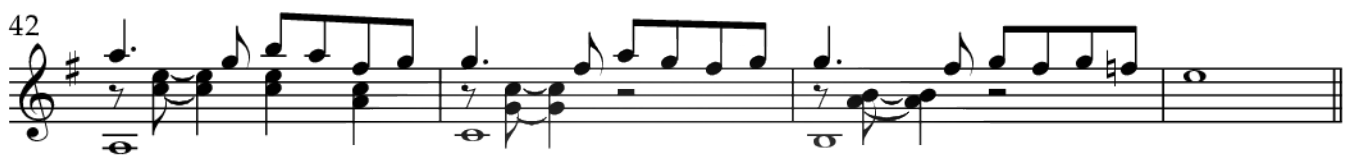
22

27

35

mp

musicalion
click for more



Violine I

Short Pieces op. 68

for Guitar and Strings

Andreas Wittkopf
15.06.2023, op. 68, 4

4. Valse triste

$\text{♩} = 63$ con sord.

mp

5

9

pp

16

22

p *mp*

27

31

35

pp *mp*

musicalion
click for more

46 *mf*

50 *pp*

55 *p* *mp*

59

63

67 *rit.* *con sord.* *pp* *pp*

musicalion
click for more

The musical score for Violin I consists of six staves of music. The first staff (measures 46-49) begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff (measures 50-54) ends with a piano-piano (*pp*) dynamic and a crescendo hairpin. The third staff (measures 55-58) starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The fourth staff (measures 59-62) continues the melodic line. The fifth staff (measures 63-66) shows a deceleration (*rit.*) and the use of a sordina (*con sord.*). The final staff (measures 67-68) concludes with a piano-piano (*pp*) dynamic and a decrescendo hairpin.

Violine II

Short Pieces op. 68

for Guitar and Strings

Andreas Wittkopf
15.06.2023, op. 68, 4

4. Valse triste

$\text{♩} = 63$
con sord.
p

5

9

16

22

27

31

35

43

pp

p

mp

pp

2

2

5

musicalion
click for more

46 pizz.
mf

50 arco
mp *pp*

55 *p* *mp*

59

63

67 rit. con sord. *pp* *pp*

musicalion
click for more

The musical score for Violine II spans measures 46 to 67. Measure 46 begins with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. Measures 50 and 51 show a transition to arco playing, with dynamics of mezzo-piano (mp) and pianissimo (pp). Measure 55 starts with a piano (p) dynamic. Measures 59 and 60 feature a mezzo-piano (mp) dynamic. Measure 63 is marked with a mezzo-piano (mp) dynamic. Measure 67 includes a ritardando (rit.) instruction, a con sord. (con sord.) instruction, and a pianissimo (pp) dynamic. The score is written in G major (one sharp) and 4/4 time.

Viola

Short Pieces op. 68

for Guitar and Strings

4. Valse triste

Andreas Wittkopf
15.06.2023, op. 68, 4

♩=63
con sord.



46 pizz.

mf

50 arco

p *pp*

55 2 div. *mp*

59

63

67 rit. *pp*

musicalion
click for more

The image displays a musical score for a Viola part, spanning measures 46 to 67. The music is written on a single staff in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols: eighth and sixteenth notes, rests, and dynamic markings. Specific performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). A 'div.' (divisi) marking appears at measure 55, followed by a change in time signature to 3/4. A 'rit.' (ritardando) marking is shown above measures 67 and 68. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

Violoncello

Short Pieces op. 68

for Guitar and Strings

4. Valse triste

Andreas Wittkopf
15.06.2023, op. 68, 4

♩=63

8

9

con sord.

p

16

2

2

22 senza sord.

27

35

5

43

p

musicalion
click for more

46



50



55



59



67



musicalion

click for more

Short Pieces op. 68

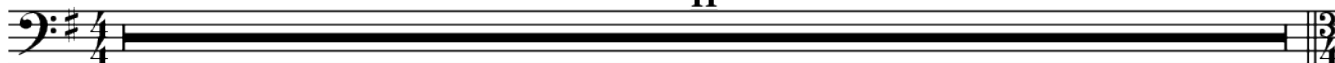
for Guitar and Strings

Andreas Wittkopf
15.06.2023, op. 68, 4

4. Valse triste

♩=63

11



12



pp

22



p

mp

27



35



p

musicalion

click for more

8

46

pizz.



mf

50



arco

p

55



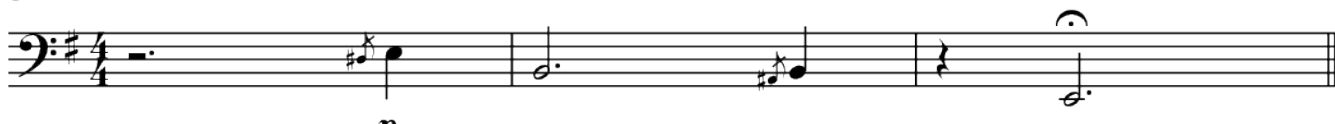
mp

59



67

rit.



p

pp

Type: Sheet music

Title: [Valse Triste](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Short Pieces for Guitar and Strings

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar+[Vln2+Vla+Vlc+Db]

Orchestration: *Guitar* = *Gtr*(1), Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

No. 4 of the "Short Pieces for Guitar and Strings", which is a tonal extension of the guitar pieces from op. 4.