

À QUATRE VOIX
CG 108a

TOTA PULCHRA ES

CH. GOUNOD.

Moderato.

PIANO
ou
ORGUE

mf

Fonds

7

1r SOPRANO.

mf

To - ta__ pul-chra es to - ta__ pul-chra es a - mi-ca

2d SOPRANO

mf

To - ta pul-chra es to - ta__ pul-chra es a - mi-ca

TÉNOR.

mf

To - ta pul-chra es to - ta__ pul-chra es a - mi-ca

8

BASSE.

mf

To - ta pul-chra es to - ta__ pul-chra es a - mi-ca

mf

es a -

musicalion
klicken für mehr

14

me - a et so-ror me - a To - ta pul-chra es to - ta

me - a et so-ror me - a To - ta pul-chra es to - ta

8 me - a et so-ror me - a To - ta pul-chra es to - ta

-mi-ca me-a et so-ror me - a To - ta pul-chra es to - ta



20

pul-chra es et ma - cu-la et ma - cu-la non est in te Si - cut

pul-chra es et ma - cula et ma - cu-la non est in te.

8 pul-chra es et ma - cu-la et ma - cu-la non est in te.

pul-chra es et ma - cu-la non est in te.

26

li - lium in - ter spi - nas

Si - cut li - lium in - ter

32

musicalion
klicken für mehr

I - spi - nas I - ta di - le - cta me - a in - ter fi - li - as

I - ta di - le - cta di -

39

- le - cta me - a in - ter fi - li - as. To - ta pul - chra es

- le - cta me - a in - ter fi - li - as.

- le - cta me - a in - ter fi - li - as.

- le - cta me - a in - ter fi - li - as.

p

musicalion

klicken für mehr

45

To - ta pul - chra es a - mi - ca me - a

To - ta pul - chra es a - mi - ca me - a

To - ta pul - chra es

To ta pul - chra es

mf

mf

mf

sfz

52

mf

to - ta — pul - chra es to - ta — pul - chra es a - mi - ca me - a

mf

to - ta pul - chra es to - ta — pul - chra es a - mi - ca me - a

mf

8 to - ta — pul - chra es to - ta pul - chra es a - mi - ca me - a et —

mf

to - ta pul - chra es to - ta pul - chra es a - mi ca me - a

mf

musicalion

klicken für mehr

58

et so - ror me - a to - ta — pul - chra es to - ta — pul - chra es et

et so - ror me - a to - ta pul - chra es to - ta pul - chra es et

8 — so - ror me - a to - ta pul - chra es to - ta pul - chra es et

et so - ror me - a to - ta pul - chra es to - ta pul - chra es

64

ma - cu - la et ma - cu - la non est in te so - ror me - a

ma - cu - la et ma - cu - la non est in te so - ror me - a

8 ma - cu - la et ma - cu - la non est in te

et ma - cu - la non est in te



70

a - mi - ca me - a a - mi - ca me - a

a - mi - ca me - a a - mi - ca me - a

8 so - ror me - a a - mi - ca me - a

so - ror me - a a - mi - ca me - a

et. so - ror me - a.

et so - ror me - a.

8 et so - ror me - a.

et so - ror me - a.

The musical score is for three voices (Soprano, Alto, Tenor) and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are 'et. so - ror me - a.' for the voices and 'et so - ror me - a.' for the piano. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and single notes. The vocal parts are written in treble clef, and the piano part is in bass clef. The score is divided into two systems, with the first system containing the vocal parts and the second system containing the piano accompaniment.



Typ: Digitale Noten zum Download

Titel: [Tota pulchra es](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSTB+Orgel>mPed

Instrumentierung: Gesang Chor>Bass-Stimmen = B (1), Gesang
Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1),
Orgel>mPed = OrgmP(1)

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