

À QUATRE VOIX
CG 108a

TOTA PULCHRA ES

CH. GOUNOD.

Moderato.

PIANO
ou
ORGUE

mf

Fonds

7

1r SOPRANO.

mf

To - ta__ pul-chra es to - ta__ pul-chra es a - mi-ca

2d SOPRANO

mf

To - ta pul-chra es to - ta__ pul-chra es a - mi-ca

TÉNOR.

mf

8

BASSE.

mf

a es a - mi-ca

es a -

musicalion
click for more

14

me - a et so-ror me - a To - ta pul-chra es to - ta

me - a et so-ror me - a To - ta pul-chra es to - ta

8 me - a et so-ror me - a To - ta pul-chra es to - ta

-mi-ca me-a et so-ror me - a To - ta pul-chra es to - ta



20

pul-chra es et ma - cu-la et ma - cu-la non est in te. Si - cut

pul-chra es et ma - cula et ma - cu-la non est in te.

8 pul-chra es et ma - cu-la et ma - cu-la non est in te.

pul-chra es et ma - cu-la non est in te.

26

li - lium in - ter spi - nas

Si - cut li - lium in - ter

32

I - spi - nas I - ta di - le - cta me - a in - ter fi - li - as

I - ta di - le - cta di -

musicalion
click for more

39

- le - cta me - a in - ter fi - li - as. To - ta pul - chra es

- le - cta me - a in - ter fi - li - as.

- le - cta me - a in - ter fi - li - as.

- le - cta me - a in - ter fi - li - as.

p

musicalion

click for more

45

To - ta pul - chra es a - mi - ca me - a

To - ta pul - chra es a - mi - ca me - a

To - ta pul - chra es

To - ta pul - chra es

mf

mf

mf

sfz

52

mf

to - ta — pul - chra es to - ta — pul - chra es a - mi - ca me - a

mf

to - ta pul - chra es to - ta — pul - chra es a - mi - ca me - a

mf

8 to - ta — pul - chra es to - ta pul - chra es a - mi - ca me - a et —

mf

to - ta pul - chra es to - ta pul - chra es a - mi ca me - a



musicalion

click for more

58

et so - ror me - a to - ta — pul - chra es to - ta — pul - chra es et

et so - ror me - a to - ta pul - chra es to - ta pul - chra es et

8 — so - ror me - a to - ta pul - chra es to - ta pul - chra es et

et so - ror me - a to - ta pul - chra es to - ta pul - chra es

64

ma - cu - la et ma - cu - la non est in te so - ror me - a

ma - cu - la et ma - cu - la non est in te so - ror me - a

8 ma - cu - la et ma - cu - la non est in te

et ma - cu - la non est in te



70

a - mi - ca me - a a - mi - ca me - a

a - mi - ca me - a a - mi - ca me - a

8 so - ror me - a a - mi - ca me - a

so - ror me - a a - mi - ca me - a

et. — so - ror me - a. —

et — so - ror me - a. —

8 et so - ror me - a. —

et — so - ror me - a. —

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for piano accompaniment. The key signature is one sharp (F#). The lyrics are 'et. — so - ror me - a. —' for the first voice, 'et — so - ror me - a. —' for the second, '8 et so - ror me - a. —' for the third, and 'et — so - ror me - a. —' for the piano part. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and single notes.



Type: Sheet music

Title: [Tota pulchra es](#)

Composer: [Charles Gounod](#)

Period: Romantic

Theme: Bible, Faith

Series: Songs (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SSTB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>bass voices = B (1),

Voice choir>soprano voices = S(2), Voice choir>tenor voices = T(1)

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