

Psalm 43

Prayer to God in Time of Trouble

Revised Standard Version

William H Ellison

$\text{♩} = 100$

The musical score is for Psalm 43, "Prayer to God in Time of Trouble" by William H. Ellison. It is in 4/4 time with a tempo of 100 beats per minute. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, and Bass. The woodwinds play a melodic line starting with a forte (f) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicated by a horizontal line on each staff. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" below it is overlaid on the center of the page. Above the oval, there are several musical notes (quarter and eighth notes) floating in the air.

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3

1

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

p

p

p

mp

Vin - di - cate me,

mp

Vin - di-cate

musicalion
klicken für mehr

6

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

mp
Vin - di-cate me, O God,

mp
Vin - di-cate me, O God,

mp
Vin - di-cate me, O God,

me, Vin - di-cate me, O God,

musicalion
klicken für mehr

10

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

mf *mp*

f *mf*

f *f*

f *mf*

f *f*

O God, and de - fend my cause a-against an

O God, de-fend my cause

O God, and de - fend my cause a-against an

O God, de-fend my cause

musicalion
klicken für mehr

14

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

un - god - ly peo - ple; from de - ceit - ful and

de - fend my cause a - gainst un - god - ly peo - ple; from de - ceit - ful and

un - god - ly peo - ple; from de - ceit - ful and

de - fend my cause a - gainst un - god - ly peo - ple; from de - ceit - ful and

musicalion
klicken für mehr

17

2

Fl.

Ob.

Cl. in Bb

Bsn.

musicalion
klicken für mehr

S.
un-just men de-liv-er me! For thou art the God in whom

A.
un-just men de-liv-er me! For thou art the God in whom

T.
8 un-just men de-liv-er me! For thou art the God in whom

B.
un-just men de-liv-er me! For thou art the God in whom

21

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

musicalion
klicken für mehr

I take re-fuge; why hast thou cast me off? Why go I mourn-ing

I take re-fuge; why hast thou cast me off?

I take re-fuge; why hast thou cast me off? Why go I mourn-ing

I take re-fuge; why hast thou cast me off?

26

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

be-cause of the op-pres-sion of the en-e - my? mourn - ing

Why go I mourn - ing

be-cause of the op-pres-sion of the en-e - my? mourn-ing

Why go I mourn-ing

musicalion
klicken für mehr

30

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

beca...

of the

op - pres - sion

op-pres-sion

of the

op-pres-sion

musicalion
klicken für mehr

34

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

en - e - my? Oh send out thy

of the en - e - my? Oh send out thy

musicalion
klicken für mehr

38

Fl.

Ob.

Cl. in Bb

Bsn.

musicalion
klicken für mehr

S.

light and thy truth; let them lead me, let them bring me to thy ho - ly

A.

light and thy truth; let them lead me, let them bring me to thy ho - ly

T.

light and thy truth; let them lead me, let them bring me to thy ho - ly

B.

light and thy truth; let them lead me, let them bring me to thy ho - ly

p

f

f

f

f

43

Fl.

Ob.

Cl. in Bb

Bsn.

musicalion
klicken für mehr

S.
hill and to thy dwell-ing! Then I will go

A.
hill and to thy dwell - ing! Then I will go to

T.
hill and to thy dwell - ing! Then I will go

B.
hill and to thy dwell - ing! Then I will go

47

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

to the al-ter of God, to God my ex-ceed-ing joy; and

the al-ter of God, to God my ex-ceed-ing joy; and

to the al-ter of God, to God my ex-ceed-ing joy; and

to the al-ter of God, to God my ex-ceed-ing joy; and

musicalion
klicken für mehr

51

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

musicalion
klicken für mehr

I will praisethee with the ly-re, O God, my God.

I will praisethee with the ly-re, O God, my God.

I will praise thee the ly-re, O God, my God.

I will praise thee the ly-re, O God, my God.

56

5

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

Why are you cast

Why are you cast

Why are you cast

Why are you cast

musicalion
klicken für mehr

58

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

down, O my soul, and why are you

down, O my soul, and why are you

down, O my soul, and why are you

down, O my soul, and why are you

musicalion
klicken für mehr

61

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

dis-qui-et-ed with-in me? Hope in God; for I

dis-qui-et-ed with-in me? Hope in God; for I

dis-qui-et-ed with-in me? Hope in God; for I

dis-qui-et-ed with-in me? Hope in God; for I

musicalion
klicken für mehr

65

Fl.

Ob.

Cl. in Bb

Bsn.

musicalion
klicken für mehr

S.
shall a-gain praise him, my help and my God.

A.
shall a-gain praise him, my help and my God.

T.
shall a - gain praise him, my help and my God.

B.
shall a-gain praise him, my help and my God.

Typ: Digitale Noten zum Download

Titel: [Prayer to God in Time of Trouble](#)

Komponist: [William Ellison](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Ob+KlarB+Fg+Fl]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1)

Dies ist eine Originalkomposition von William H. Ellison aus dem Juni 2023 und basiert auf Psalm 43 mit einem Text aus der Revised Standard Version (RSV) der Bibel. Für Aufführungszwecke ist dies eine Fortsetzung von Psalm 42 und kann entweder als eine Komposition oder in einer Reihe, beginnend mit Psalm 42, gefolgt von Psalm 43, aufgeführt werden. Diese Komposition ist für SATB-Chor mit Holzbläserbegleitung (Flöte, Oboe, Klarinette und Fagott).