

Contrapuntal Complications (Score)

BigMark K

AT B

♩ = 100

Andante Cantabile

Alto

1 2 3 4

Andante Cantabile

mf

Tenor

mf Andante Cantabile

Bass

8

Alto

5 6 7 8

Tenor

Bass

8

mf

musicalion

klicken für mehr

Alto

9

mp

cresc.

Tenor

mp

cresc.

Bass

8

cresc.

Alto

12 13 14

mf

Tenor

mf

Bass

8

f

Contrapuntal Complications (Score)

The image displays a musical score for three voices: Alto, Tenor, and Bass. The score is divided into four systems, each containing three staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark is overlaid on the score.

System 1 (Measures 15-17):

- Alto: Measure 15 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes. Measure 16 has a half note. Measure 17 has a half note.
- Tenor: Measure 15 has a half note. Measure 16 has a half note. Measure 17 has a half note.
- Bass: Measure 15 has a half note. Measure 16 has a half note. Measure 17 has a half note.

System 2 (Measures 18-20):

- Alto: Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note.
- Tenor: Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note.
- Bass: Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note.

System 3 (Measures 21-23):

- Alto: Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- Tenor: Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- Bass: Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.

System 4 (Measures 24-26):

- Alto: Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note.
- Tenor: Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note.
- Bass: Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note.

Watermark:

musicalion
klicken für mehr

Contrapuntal Complications (Score)

The image displays a musical score for three voices: Alto, Tenor, and Bass. The score is divided into four systems, each containing three staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The measures are numbered 27 through 38. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated. A watermark for 'musicalion' is centered over the middle of the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

Alto

Tenor

Bass

27

28

29

30

31

32

33

36

37

38

f

p

mf

musicalion
klicken für mehr

Contrapuntal Complications (Score)

The image displays a musical score for three voices: Alto, Tenor, and Bass. The score is divided into four systems, each containing three staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the second system.

System 1 (Measures 39-41):

- Alto:** Measures 39, 40, and 41. Measure 40 has a dynamic marking of *p*.
- Tenor:** Measures 39, 40, and 41. Measure 40 has a dynamic marking of *p*.
- Bass:** Measures 39, 40, and 41. Measure 40 has a dynamic marking of *p*.

System 2 (Measures 42-44):

- Alto:** Measures 42, 43, and 44. Measure 42 has a dynamic marking of *cresc.*, measure 43 has *mf*, and measure 44 has *f*.
- Tenor:** Measures 42, 43, and 44. Measure 42 has a dynamic marking of *cresc.*, measure 43 has *mf*, and measure 44 has *f*.
- Bass:** Measures 42, 43, and 44. Measure 42 has a dynamic marking of *cresc.*, measure 43 has *mf*, and measure 44 has *f*.

System 3 (Measures 45-47):

- Alto:** Measures 45, 46, and 47. Measure 45 has a dynamic marking of *f*.
- Tenor:** Measures 45, 46, and 47.
- Bass:** Measures 45, 46, and 47.

System 4 (Measures 48-50):

- Alto:** Measures 48, 49, and 50.
- Tenor:** Measures 48, 49, and 50.
- Bass:** Measures 48, 49, and 50.

Contrapuntal Complications (Score)

A musical score for three voices: Alto, Tenor, and Bass. The music is written in treble clef for Alto and Tenor, and bass clef for Bass. The key signature has two flats (B-flat and E-flat). Measure numbers 54, 55, and 56 are indicated above the staff lines. The Alto part features eighth-note runs and a melodic line with a sharp sign. The Tenor part has a more rhythmic pattern with dotted notes. The Bass part includes a low melody with some grace notes. An orange bracket highlights the bottom portion of the Bass staff across measures 54 and 55.

The image displays a musical score for three voices: Alto, Tenor, and Bass. The Alto part is in treble clef with a key signature of one flat (B-flat) and a tempo marking of 57. The Tenor part is also in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. A large, stylized graphic in the center of the page reads "musicalion" in a bold, orange font, with "klicken für mehr" (click for more) in a smaller, orange font below it. The musical notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte).

Contrapuntal Complications (Score)

Alto

Tenor

Bass

63

64

65

f

Alto

Tenor

Bass

66

67

68

f

Alto

Tenor

Bass

69

Alto

Tenor

Bass

72

73

74

musicalion
klicken für mehr

Contrapuntal Complications (Score)

The image displays a musical score for three voices: Alto, Tenor, and Bass. The score is divided into measures 75 through 87. The Alto part is written in treble clef, the Tenor in treble clef, and the Bass in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The score also includes a tempo change from 94 to 84 beats per minute at measure 84. The dynamic markings include *ff*, *f*, *dim.*, *cresc.*, and *rit.*.

Alto

Tenor

Bass

75 76 77 77 77

78 79 80 81

82

85 86 87

ff

f

f

dim.

dim.

dim.

dim.

cresc.

rit.

ff

cresc.

rit.

ff

cresc.

rit.

ff

$\text{♩} = 94$

$\text{♩} = 84$

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Contrapuntal Complications](#)

Komponist: [Mark Kenny](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für Alt-, Tenor- und Bassblockflöten