

Contrapuntal Complications (Score)

BigMark K

A T B

♩ = 100

Andante Cantabile

Alto

1 2 3 4

Andante Cantabile

mf

Tenor

mf Andante Cantabile

Bass

8



Alto

5 6 7 8

Tenor

8

mf



Alto

9

mp

cresc.

Tenor

mp

cresc.

Bass

8

cresc.



Alto

12 13 14

mf

Tenor

mf

Bass

8

f



Contrapuntal Complications (Score)

Alto

Tenor

Bass

8

15

16

17

Alto

Tenor

Bass

8

18

19

20

f

f

Alto

Tenor

Bass

8

21

mf

mf

Alto

Tenor

Bass

8

24

25

26

f

f

musicalion
click for more

Contrapuntal Complications (Score)

The image displays a musical score for three voices: Alto, Tenor, and Bass. The score is organized into four systems, each containing three staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 27, 28, 29, 30, 31, 32, 33, 36, 37, and 38 are indicated. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A watermark for 'musicalion' is centered over the middle of the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval.

Alto

Tenor

Bass

27

28

29

30

31

32

33

36

37

38

f

p

mf

musicalion

click for more

Contrapuntal Complications (Score)

The image displays a musical score for three voices: Alto, Tenor, and Bass. The score is divided into four systems, each containing three staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. Crescendos are marked with 'cresc.'. Measure numbers 39, 40, 41, 42, 43, 44, 45, 48, 49, and 50 are visible. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Alto

Tenor

Bass

39

40

41

42

43

44

45

48

49

50

p

mf

f

cresc.

musicalion

click for more

Contrapuntal Complications (Score)

The image displays a musical score for three voices: Alto, Tenor, and Bass. The score is divided into four systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 51 through 62. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark is overlaid on the score.

musicalion
click for more

Measures 51-53: Alto (51, 52, 53), Tenor (52), Bass (8, 52). Dynamics: *f*.

Measures 54-56: Alto (54, 55, 56), Tenor, Bass (8). Dynamics: *f*.

Measures 57-59: Alto (57), Tenor, Bass (8). Dynamics: *mf*.

Measures 60-62: Alto (60, 61, 62), Tenor (62), Bass (8, 62). Dynamics: *dim.*, *mf*.

Contrapuntal Complications (Score)

Alto

Tenor

Bass

63

64

65

f

Alto

Tenor

Bass

66

67

68

f

Alto

Tenor

Bass

69

Alto

Tenor

Bass

72

73

74

musicalion
click for more

Contrapuntal Complications (Score)

The image displays a musical score for three voices: Alto, Tenor, and Bass. The score is divided into four systems, each containing three staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval. The score includes measures 75 through 87. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 85, 86, and 87 are indicated. Dynamic markings include *ff*, *f*, *dim.*, *cresc.*, and *rit.*. The tempo markings $\text{♩} = 94$ and $\text{♩} = 84$ are present. The score is written in a standard musical notation style with a treble clef for Alto and Tenor, and a bass clef for Bass. The Alto and Tenor staves have a key signature of two flats, while the Bass staff has a key signature of one flat. The score is a contrapuntal piece, featuring complex interweaving of the three voices.

Alto

Tenor

Bass

75

76

77

78

79

80

81

82

85

86

87

ff

f

dim.

cresc.

rit.

ff

$\text{♩} = 94$

$\text{♩} = 84$

musicalion
click for more

Type: Sheet music

Título: [Contrapuntal Complications](#)

Compositor: [Mark Kenny](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for Alto, Tenor & Bass Recorders