

Happy Birthday

EUPHONIUM

Andantino (♩ = 96)

Jean-Pierre Vial

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12 [A] 8 [B] 12 [C] 12 [D] 16 [E] 8 [F] 16 [G] 12 [H] 12



109 [I] 3

Piccolo + Oboe
15ma

rit. a tempo

[J] Tuba

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mf



119



124



129

[K] 11



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144 Piccolo + Flute 15ma sSax + aSax L EUPHONIUM mf

153 Soprano sax 15ma 3

163 EUPHONIUM M mf

171 mf

181 mf

191 rall. rall. molto

2 EUPHONIUM

musicalion
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Type: Sheet music

Title: [Happy Birthday](#)

Composer: [Jean-Pierre Vial](#)

Period: 21th century

Theme: Sociability

Series: Orchestra works

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Clarinet B 4+Flute C 3+Oboe C 2+Horn F 2+[TptB3+TbnC3]+[BnC2+SxB2+SxEs2]+[Perc2]+[TbC2]+[Xyl]

Orchestration: Clarinet = cl Pitch B(4),Flute (traverse flute) = fl Pitch C(3), Horn (french horn) = Hn Pitch F(2),Oboe = ob Pitch C(2),Bassoon = bn Pitch C(2),Percussion (incl. all drums etc.)= Perc(2),Saxophone = Sx Pitch B(2),

Saxophone = Sx Pitch Es(2), Trombone = Tbn Pitch C(3), Trumpet = Tpt Pitch B(3), Tuba = Tb Pitch C(2), Xylophone = Xyl(1)

This piece, for a large wind ensemble, is inspired by the popular song "Happy Birthday".

It borrows the song rhythm, and makes more and more allusive references to its theme, with varying the instrumentation till the end of the piece.