

Concerto No 3 1st Movement (Soprano 1)

J. Baston (1685-1739)

arr. BigMark K

SS T

♩ = 120 Allegro

8 1 2 3 4 5 6 7 8 9 10 11 12 15 16 17 18 19 20 21 22 23 24 25 26

musicalion
click for more

Concerto No 3 1st Movement (Soprano 1)

The image displays a musical score for the first movement of Concerto No. 3, Soprano 1 part. The score is written on ten staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staves are numbered 8, 30, 33, 36, 39, 42, 45, 48, and 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the staves. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

Concerto No 3 1st Movement (Soprano 1)

8 54 55 56

8 57 58 59

8 60 61 62

8 63 64 65

8 66 67 68

8 69

musicalion
click for more

Type: Sheet music

Título: [Concerto No 3 1st Movement](#)

Compositor: [John Baston](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders