

Concerto No 2 (Soprano 2)

John Baston (1708-1739)

arr. BigMark K

SS T

$\text{♩} = 108$
Allegro

musicalion
klicken für mehr

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 108$

rit.
a Tempo

Concerto No 2 (Soprano 2)

♩ = 66

Adagio



♩ = 168

Presto



Concerto No 2 (Soprano 2)

8 104 105 106 107 108

8 109 110 111 112 113

8 114 115 116 117 118

8 119 120 121 122 123

8 124 125 126 127 128

8 129 133

8 134 135 136 137 138

8 139 140 141 142 143

8 144 145 146 147 148

8 149 150 151 152 153

8 154 155 156 157 158

musicalion
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Concerto No 2 (Soprano 2)

8 159 160 161 162 163

8 164 165 166 167 168

8 169 170 171 172 173

8 174 175 176 177 178

8 179 180 181

♪ = 150 ♪ = 135

The musical score is written on five staves in treble clef. Measures 159-163: 159 (quarter rest), 160 (quarter note G4), 161 (quarter note F#4), 162 (quarter note E4), 163 (quarter note D4). Measures 164-168: 164 (quarter note C4), 165 (quarter note B3), 166 (quarter note A3), 167 (quarter note G3), 168 (quarter note F3). Measures 169-173: 169 (quarter note E3), 170 (quarter note D3), 171 (quarter note C3), 172 (quarter note B2), 173 (quarter note A2). Measures 174-178: 174 (quarter note G2), 175 (quarter note F2), 176 (quarter note E2), 177 (quarter note D2), 178 (quarter note C2). Measures 179-181: 179 (quarter note B1), 180 (quarter note A1), 181 (quarter note G1). There are also some smaller notes and rests in between.

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Typ: Digitale Noten zum Download

Titel: [Concerto Nr. 2](#)

Komponist: [John Baston](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte