

Concerto V (Tenor)

John Baston
arr. BigMark K
SS T

musicalion
click for more

Concerto V (Tenor)

A musical score for a tenor part, consisting of 11 staves of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 86. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score ends with a double bar line and a 'p' (piano) dynamic marking.

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

$\text{♩} = 86$

$\text{♩} = 200$

rit.

p

Concerto V (Tenor)

A musical score for a tenor part, consisting of 17 measures of music. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are numbered 114 through 173. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 116, *p* (piano) at measures 122, 144, and 148, and *f* at measure 171. A watermark is overlaid on the score, consisting of a yellow oval with the word "musicalion" in orange and "click for more" in orange text below it. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small graphic of a musical staff with a note.

114 115 116 117 118

f

119 120 121 122 123

p

124 125 126 127 128

129 130 131 132 133

134 135 136 137 138

139 140 141 142 143

144 148

p *p*

149 150 151 152 153

p

154 155 156 157 158

159 160 161 162 163

164 165 166 167 168

169 170 171 172 173

f

Concerto V (Tenor)

Musical score for Concerto V (Tenor) in B-flat major, measures 174-191. The score is written on four staves in treble clef. Measure numbers 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, and 191 are indicated above the notes. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano) at measure 183 and *f* (forte) at measure 187. A *rit.* (ritardando) marking is present below measure 190. The score ends with a double bar line at measure 191.

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

p

f

rit.



Type: Sheet music

Title: [Concerto V](#)

Composer: [John Baston](#)

Period: Baroque

Theme: .miscellaneous

Series: Concerti

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio for 2 Soprano & 1 Tenor Recorders