

Tulips III

Duration 00:07'21.2"

for String Quartet

Valerii Hrunskyi

Adagio

Violin I

Violin II

Viola

Violoncello

arco

gliss.

pp

p

pp

pp

pp

musicalion

klicken für mehr

4

pizz.

mf

gliss.

mp

p

mf

p

gliss.

mp

p

mf

p

gliss.

mp

p

mf

p

8

gliss. 3

mp

p

gliss. 3

mp

p

gliss. 3

mp

p



11

arco

mp

gliss. 3

pp

p

gliss. 3

pp

p

gliss. 3

pp

p

gliss. 3

pp

p

pp

14

gliss.

gliss. 3

gliss. 3

gliss. 3

mp

mp

p

mp

mp

pp

p

mp

17

gliss. gliss. 3

musicalion
klicken für mehr

p

mp

20

gliss. 3

22

pizz.

pizz.

dim.

gliss.

p *mp*

gliss.

p *mp*

dim.

gliss.

dim.



25

dim.

arco

mp

dim.

arco

gliss.

gliss.

gliss.

pp *mp*

gliss.

gliss.

pp *pp*

28

gliss.

3 3

mf

gliss.

3

mp

gliss.

3

p

gliss.

3

mf

gliss.

3

pp

3

p

3

mf

musicalion

klicken für mehr

31

3

mp

3

p

mp

34 *gliss.*

3



36

gliss.

3

gliss.

7

5

38

fl.

gliss. 3

gliss. 3

Adagio piu mosso ♩ = 63

40

gliss. 3

gliss. 3

gliss. 3

3

musicalion
klicken für mehr

42

3

44

gliss.

3

gliss.

3

tr

46

gliss.

3

gliss.

gliss. gliss.

3

3

3

tr

49

pizz.

arco

pizz.

gliss.

3

p

gliss.

3

dim.

p

dim.

51

8va gliss. gliss. gliss. gliss.

arco gliss. gliss. gliss. gliss.

3 3 3 3

gliss. 3

gliss. 3



52

gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss.

3 3 3 3

3 3 3 3

5

5



60 rit. Adagio

gliss.
p 3
gliss.
p 3
gliss.
p 3



63

mp
mp
gliss.
mp 3 *pp*
gliss.
gliss.
gliss.
mp 3 *pp*

12
65

gliss.

gliss.

gliss.

gliss.

mp 3 mp p 3

gliss.

gliss.

mp 3 pp p 3

Detailed description: This block contains the first system of a musical score, spanning measures 12 to 65. It features four staves: two treble clefs and two bass clefs. The music includes various melodic lines with glissandos (marked 'gliss.') and triplets (marked '3'). Dynamic markings include mezzo-piano (mp), piano (p), and pianissimo (pp). The notation is complex, with many beamed notes and slurs.

67

musicalion

klicken für mehr

mp gliss. 3 gliss. 3 p gliss.

Detailed description: This block contains the second system of the musical score, spanning measures 67 to 70. It continues the four-staff format. A large, semi-transparent orange oval with a white border is centered over the middle staves, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes triplets and glissandos.

70

mp

Detailed description: This block contains the third system of the musical score, spanning measures 70 to 73. It continues the four-staff format. The music features triplets and glissandos. A dynamic marking of mezzo-piano (mp) is present at the beginning of the system.

72

gliss.

3

gliss.

3

74

musicalion
klicken für mehr

tr

gliss.

3

p

gliss.

3

p

77

gliss.

gliss.

7

gliss.

5

gliss.

7

gliss.

5

79

fl.

p

gliss.

gliss.

3

7

5

7

5

musicalion
klicken für mehr

81

gliss.

gliss.

3

3

3

84

gliss. *p* 3 *gliss.* *mp*

gliss. *p* 3 *mp*

gliss. *p* 3 *mp*

gliss. *p* 3 *mp*

pizz.

musicalion

klicken für mehr

88

gliss. *pp* 3 *gliss.* *p*

gliss. *pp* 3 *p*

gliss. *pp* 3 *p*

arco gliss. *pp* 3 *p*

16
91 Adagio

Musical score for measures 16-91. The score is in 3/4 time and features four staves. The first three staves (treble, alto, and bass clefs) contain long, sustained notes, likely for string instruments. The fourth staff (bass clef) contains a complex rhythmic pattern with various articulations: *pizz.* (pizzicato), *gliss.* (glissando), *arco* (arco), and *gliss.* (glissando). The key signature is one sharp (F#).

Musical score for measures 94-95. The score is in 3/4 time and features four staves. The first staff (treble clef) contains a complex rhythmic pattern with various articulations: *pizz.* (pizzicato) and *mp* (mezzo-piano). The second staff (treble clef) contains a long, sustained note. The third staff (bass clef) contains a long, sustained note. The fourth staff (bass clef) contains a long, sustained note. The key signature is one sharp (F#).

musicalion
klicken für mehr

Musical score for measures 96-97. The score is in 3/4 time and features four staves. The first staff (treble clef) contains a complex rhythmic pattern with various articulations: *pizz.* (pizzicato) and *arco* (arco). The second staff (treble clef) contains a long, sustained note. The third staff (bass clef) contains a long, sustained note. The fourth staff (bass clef) contains a long, sustained note. The key signature is one sharp (F#).

98 *pizz.*

mp

pizz.

mp

pp

arco

pp



100 *arco*

pp

pizz.

mp

gliss.

3

gliss.

3

102 *pizz.*

pp
arco



104 *arco*

pp

pizz.

pp

ppp

gliss.
3

gliss.
3

ppp

106

arco gliss.

gliss. gliss.

gliss. gliss.

ppp

arco

ppp

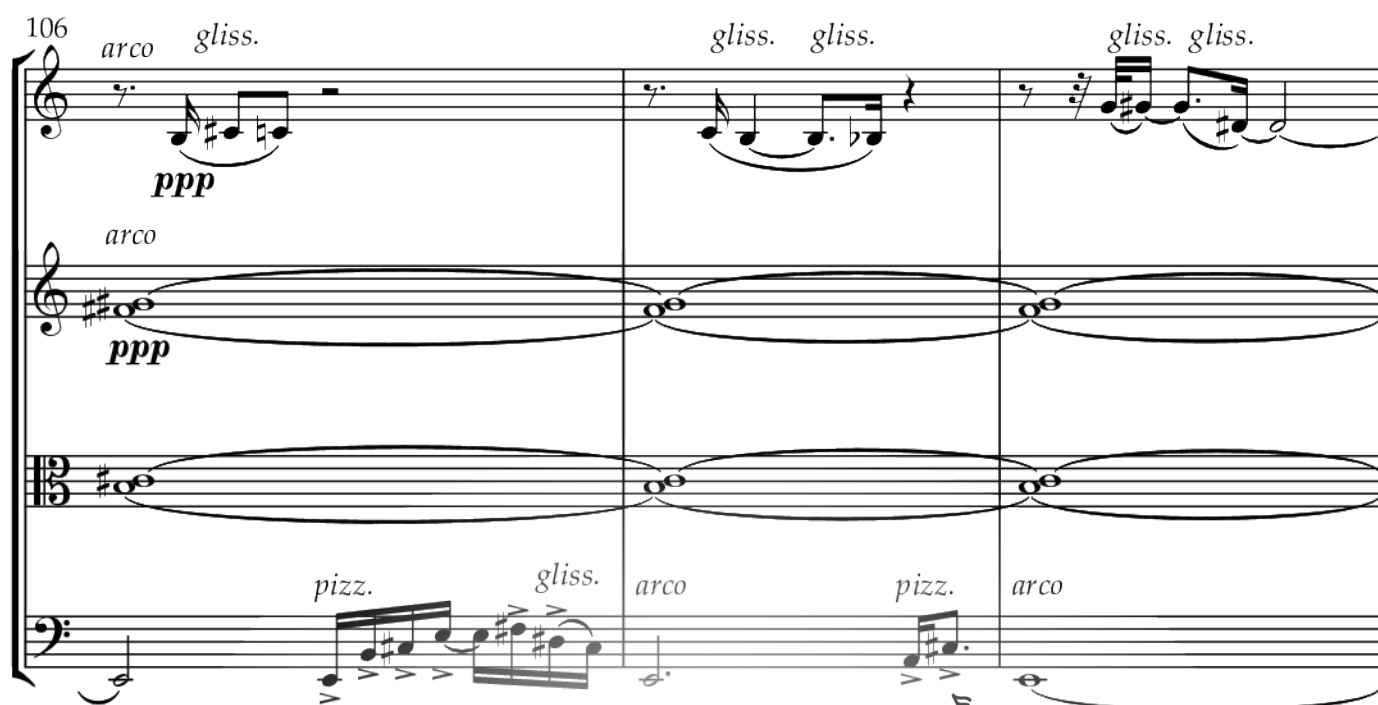
pizz.

gliss.

arco

pizz.

arco



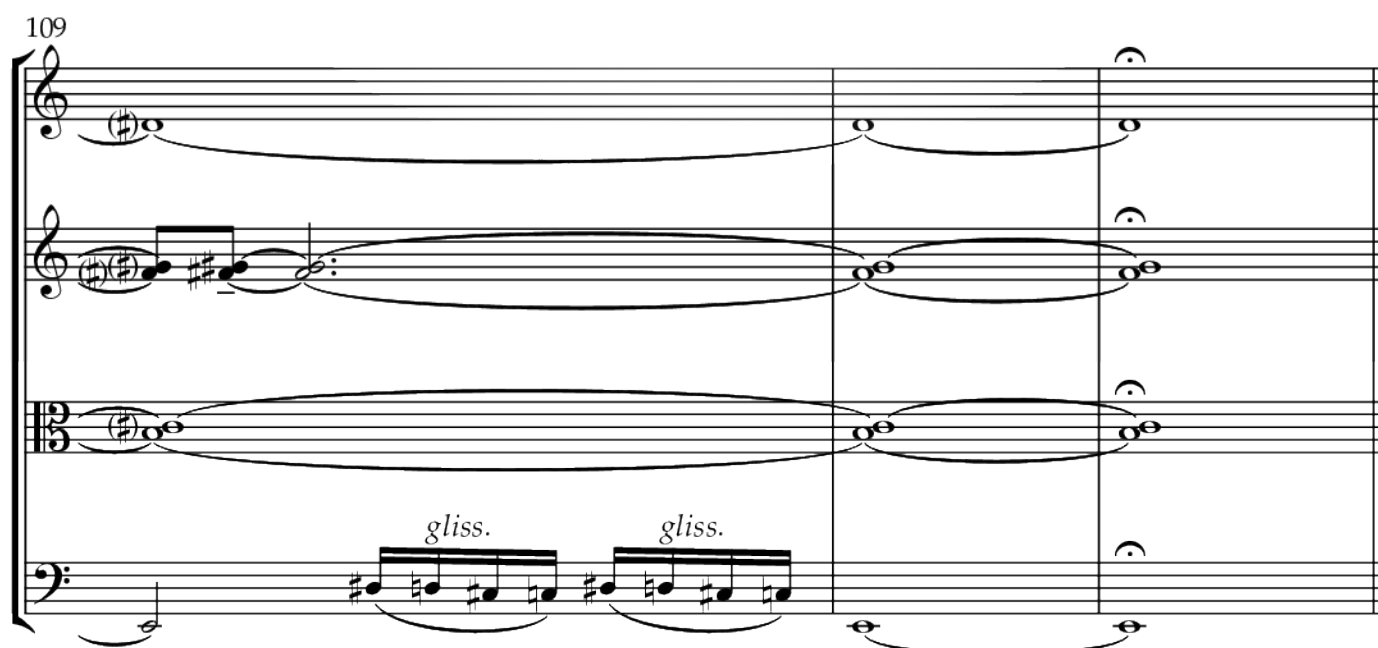
26.01.2023

musicalion
klicken für mehr

109

gliss.

gliss.



Typ: Digitale Noten zum Download

Titel: [Tulips III](#)

Komponist: [Valerii Hrunskyi](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

Ein Stück für Streichquartett in 3 Teilen, das auf einem japanischen Lied basiert.