

Lazy Days on the Riverside (Score)

BigMark K

SS T

♩ = 66

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

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Soprano 1

Soprano 2

Tenor

Measures 17-21 of the musical score. Soprano 1 and Soprano 2 are in treble clef with a key signature of two sharps (F# and C#). The Tenor part is in treble clef with a key signature of two sharps. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests.

♩ = 94

Andante

Soprano 1

Soprano 2

Tenor

Measures 22-26 of the musical score. The tempo is marked 'Andante' with a quarter note equal to 94 beats per minute. The key signature remains two sharps. The music continues with similar note values and rests.

Soprano 1

Soprano 2

Tenor

Measures 27-31 of the musical score. The key signature remains two sharps. The music continues with similar note values and rests.

Soprano 1

Soprano 2

Tenor

Measures 32-36 of the musical score. The key signature remains two sharps. The music continues with similar note values and rests.

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Soprano 1

Soprano 2

Tenor



Measures 37-41 of the musical score. Soprano 1 and Soprano 2 have a melody in treble clef with a key signature of two sharps (F# and C#). The Tenor part is in bass clef. Measure numbers 37, 38, 39, 40, and 41 are indicated above the staves.

Soprano 1

Soprano 2

Tenor



Measures 42-45 of the musical score. The vocal parts continue with their respective melodies. Measure numbers 42, 43, 44, and 45 are indicated above the staves.

Soprano 1

Soprano 2

Tenor



Measures 46-49 of the musical score. The vocal parts continue with their respective melodies. Measure numbers 46, 49, and 49 are indicated above the staves.

Soprano 1

Soprano 2

Tenor



Measures 50-53 of the musical score. The vocal parts continue with their respective melodies. Measure numbers 50, 51, 52, and 53 are indicated above the staves.

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♩. = 98

Moderato

Soprano 1

Soprano 2

Tenor

Measures 54-57. Soprano 1 and Soprano 2 have a melodic line with eighth notes. The Tenor part has a similar line, often in harmony with the sopranos. Measure numbers 54, 55, 56, and 57 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 58-61. The vocal lines continue with eighth notes and some rests. Measure numbers 58, 59, 60, and 61 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 62-65. The vocal lines continue. Measure numbers 62, 65, and 68 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 66-69. The vocal lines continue. Measure numbers 66, 67, 68, and 69 are indicated above the staves.

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The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is organized into four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 8/8. The measures are numbered 70 through 85. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

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Typ: Digitale Noten zum Download

Titel: [Lazy Days on the Riverside](#)

Komponist: [Mark Kenny](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopran- und 1 Tenorblockflöte