REQUIEM EXITUS

dm

7. Teil

VORHANG AUF! DER LETZTE AKT

geschrieben 2020/2023 von
Pit Albrecht

♩ = 86

molto Andante *portato*
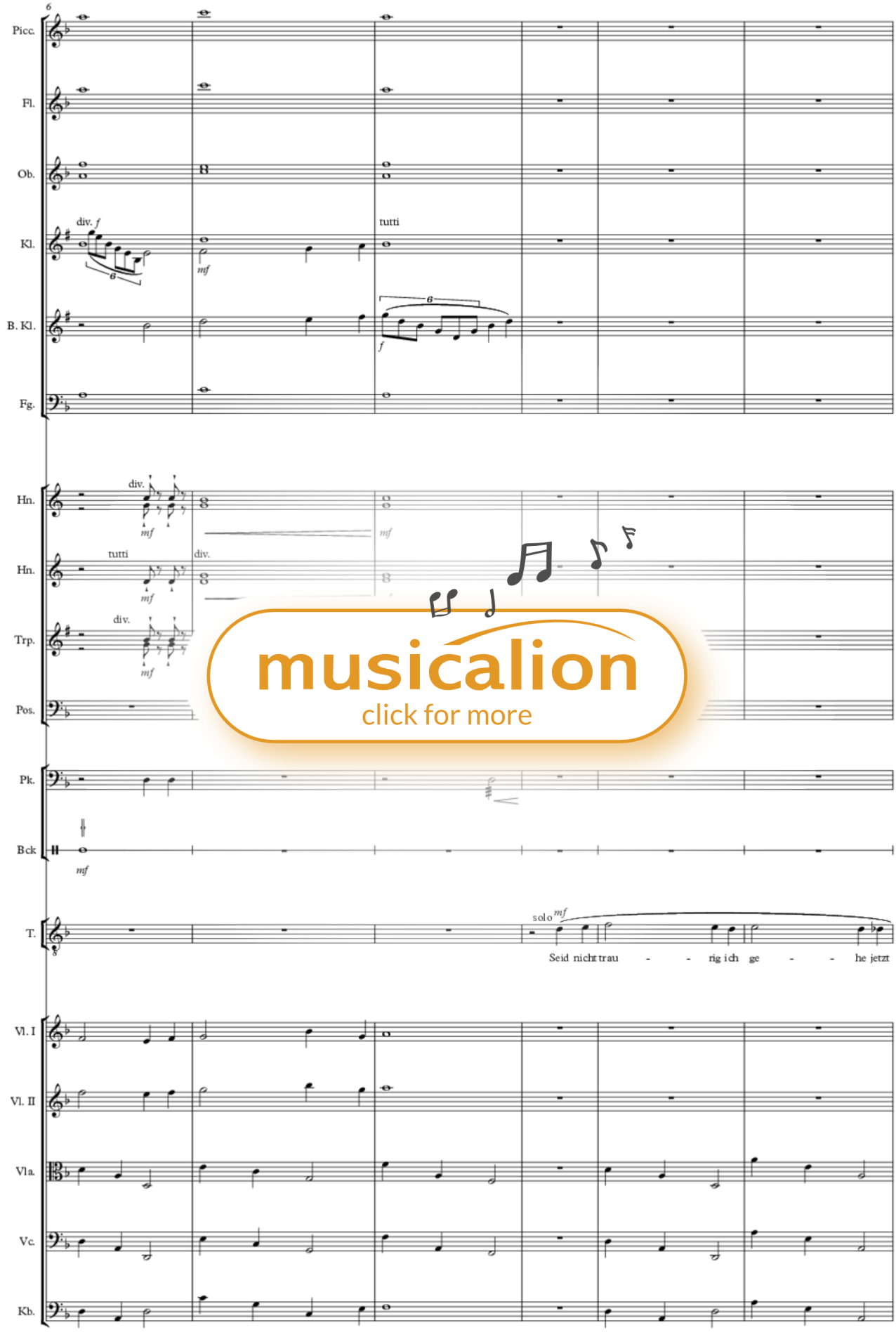
Piccolo
Flöte
Oboe
Klarinette in B
Bassklarinette in B
Fagott
Horn Solo
Horn I in F
Horn II in F
Trompete in B
Posaune
Bassposaune
Tuba
Pauken (1. Spieler)
Trommel (2. Spieler)
Becken Schlagwerk (2. Spieler)
Sopran
Alt
Tenor
Bass

♩ = 86
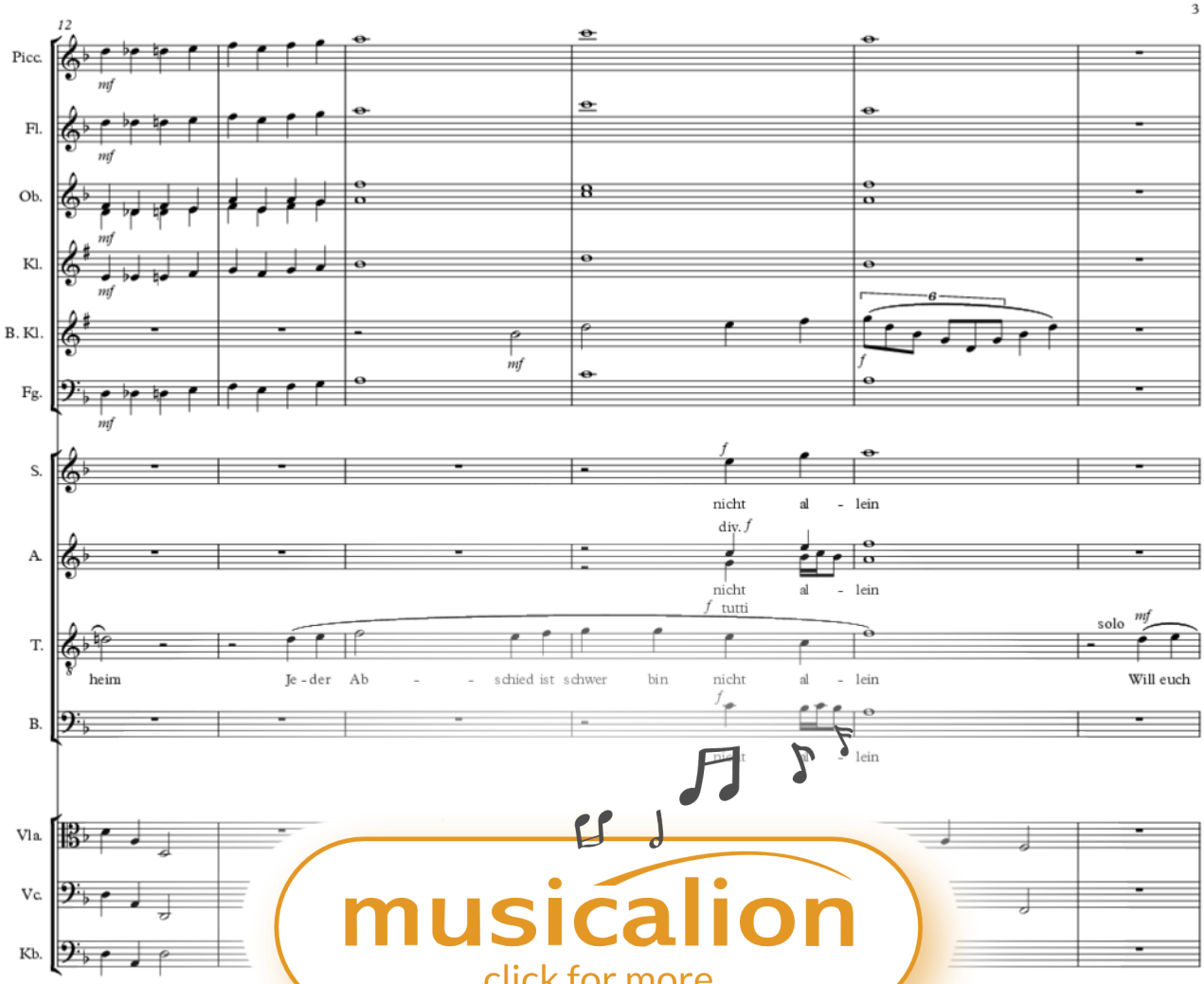
molto Andante

Violine I
Violine II
Viola
Violoncello
Kontrabass
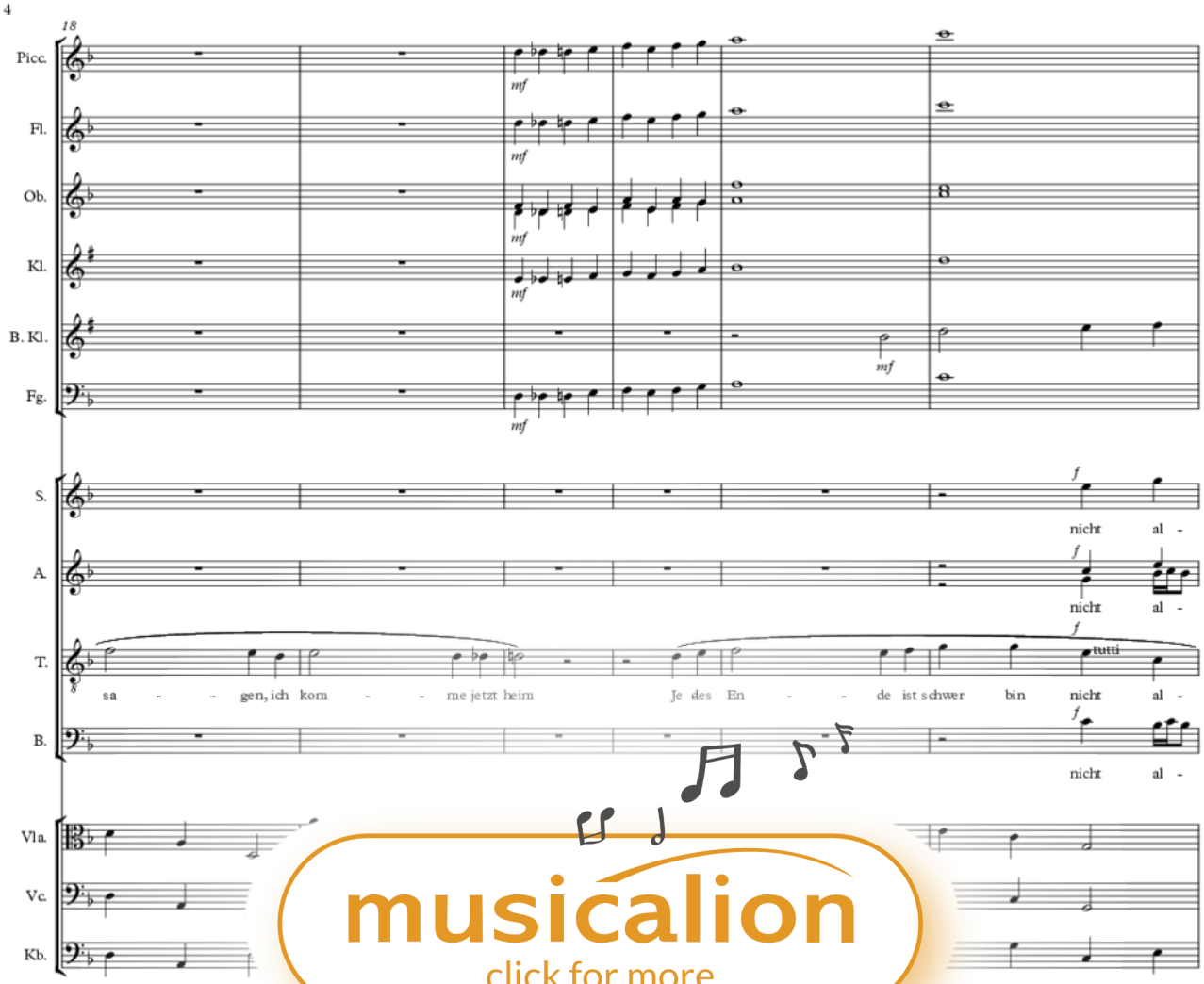
musicalion
click for more
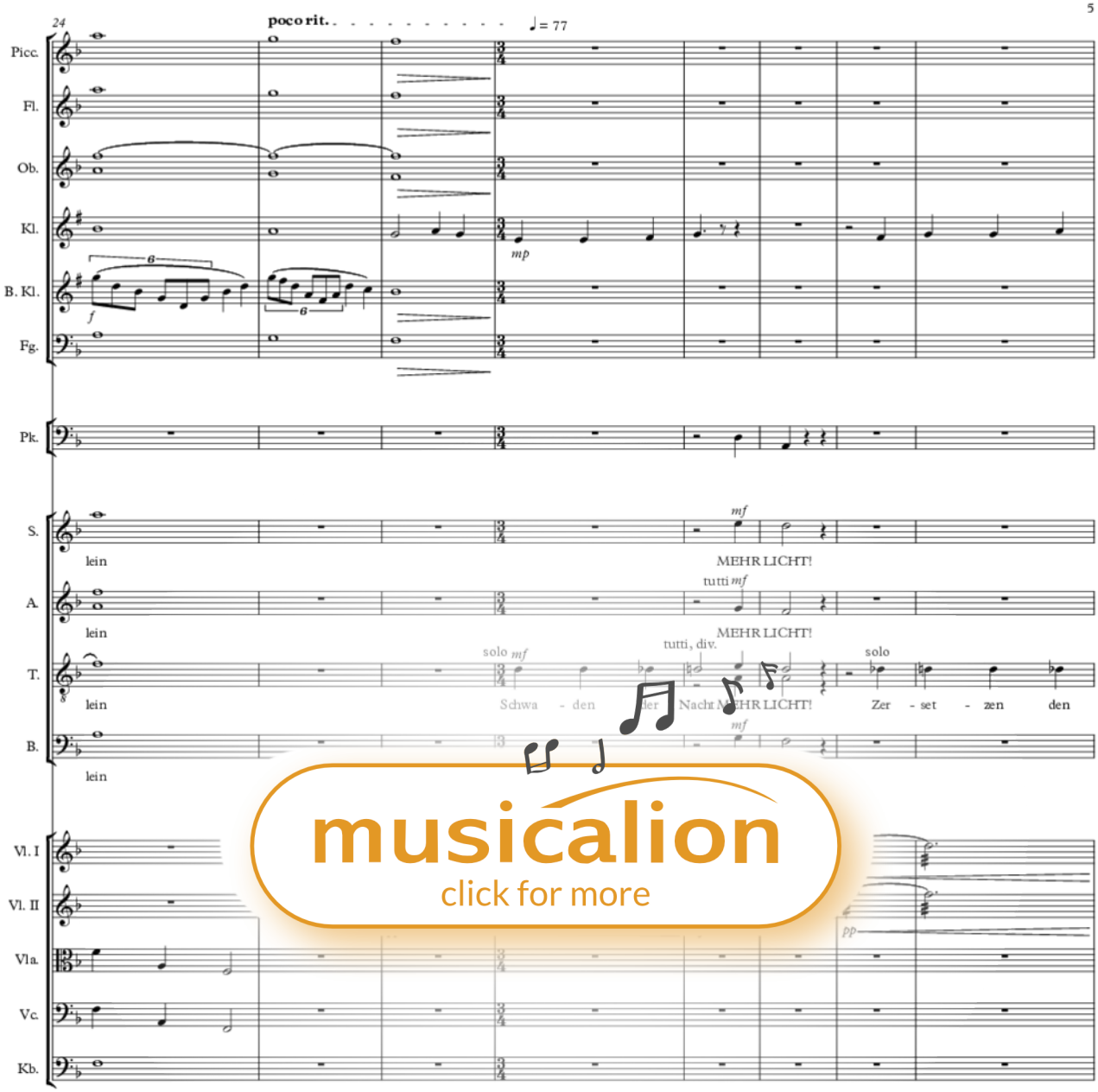


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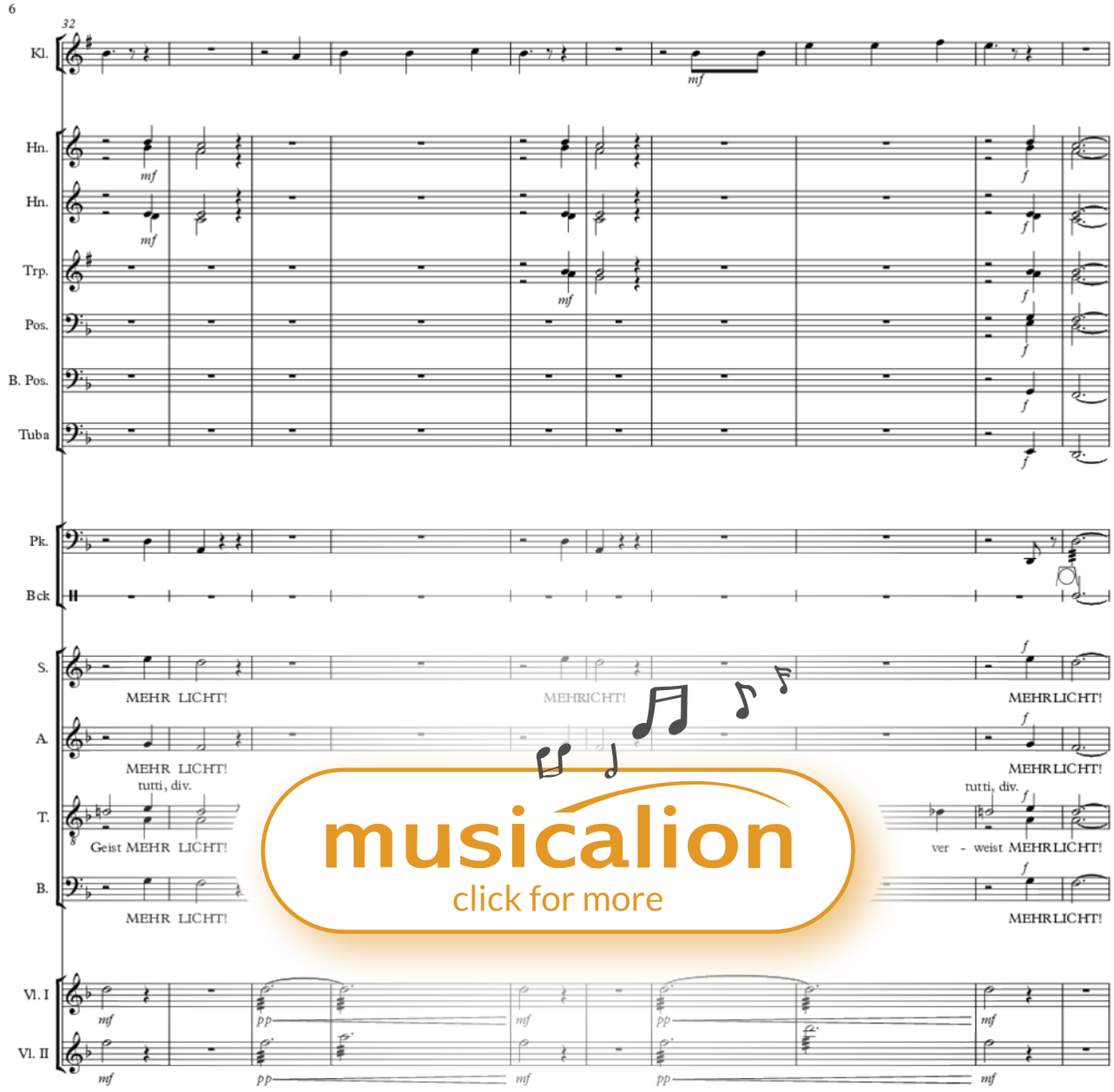


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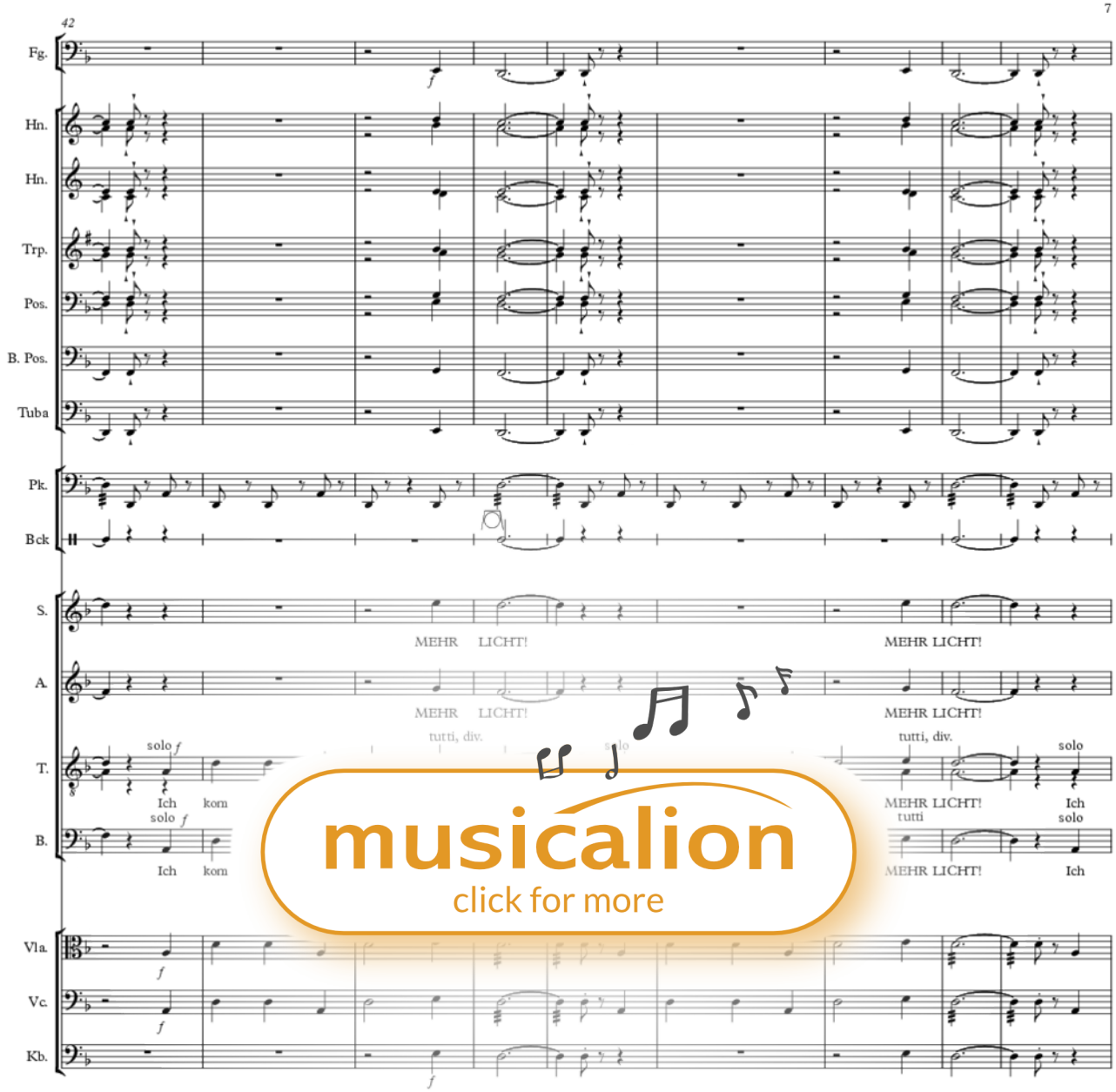


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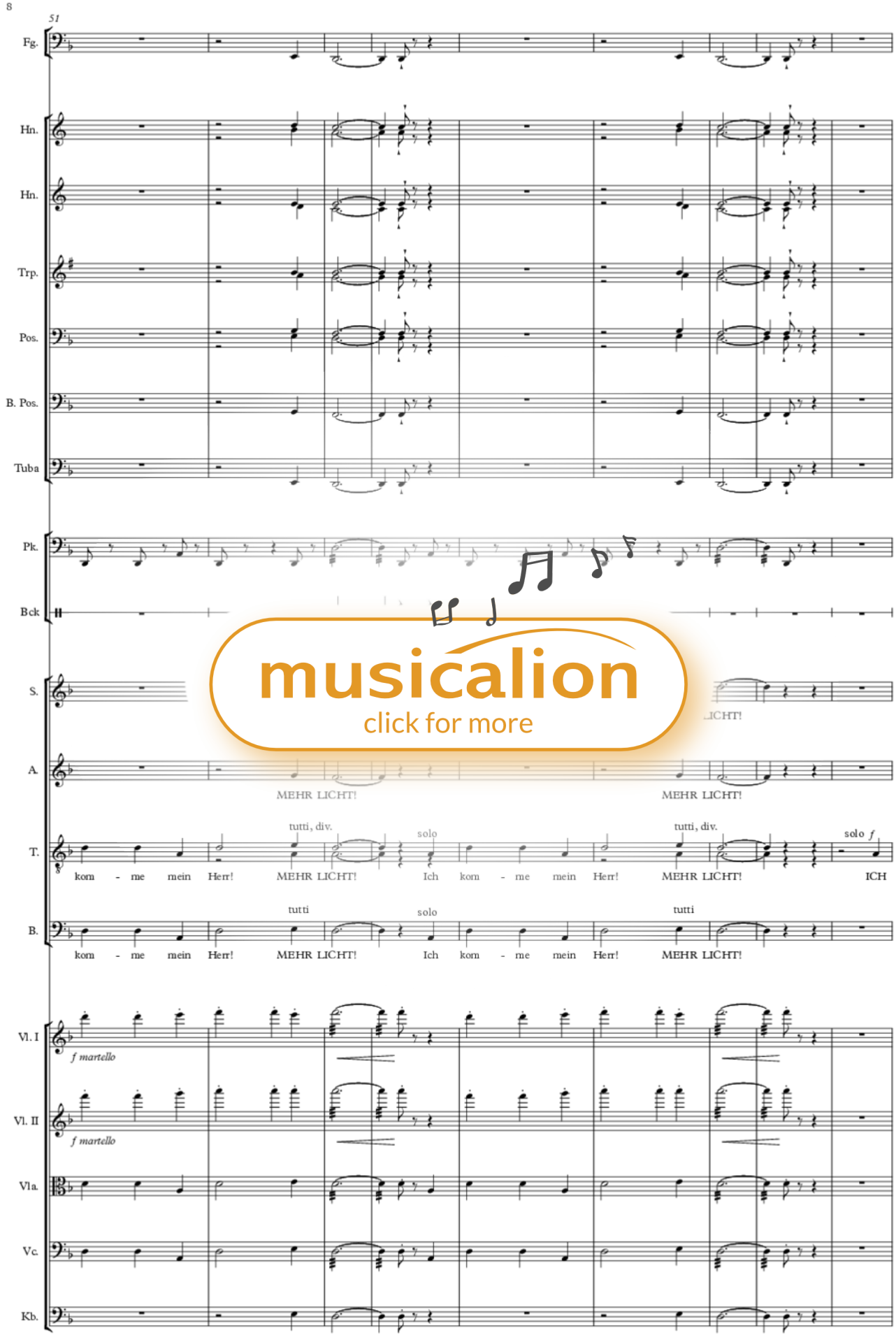


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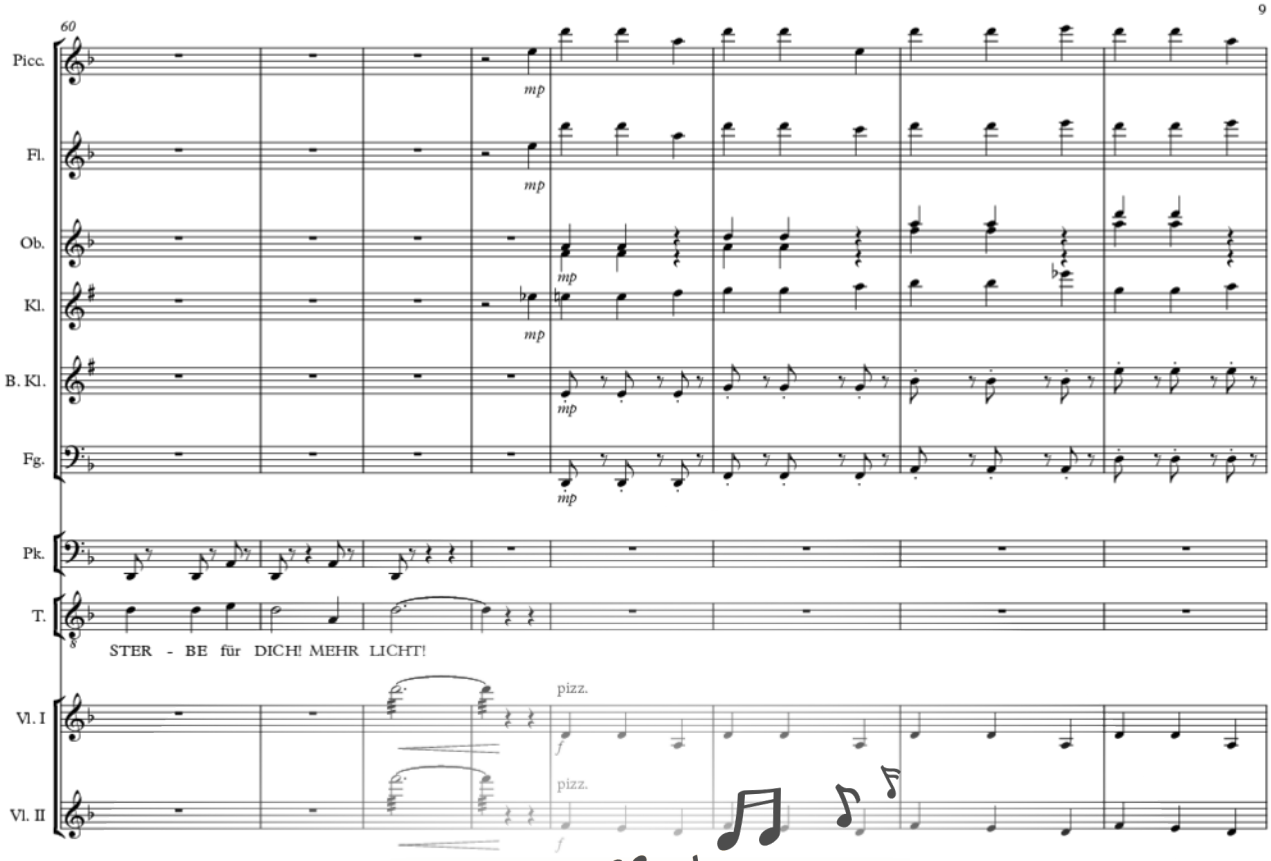


musicalion
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musicalion
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musicalion
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musicalion
click for more

68

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

T.

B.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

f Horn solo

div.

tutti

tutti

solo *f*

tutti, div. *f*

solo

Die Zeit fließt vor - bei Die Zeit fließt vor - bei Ein
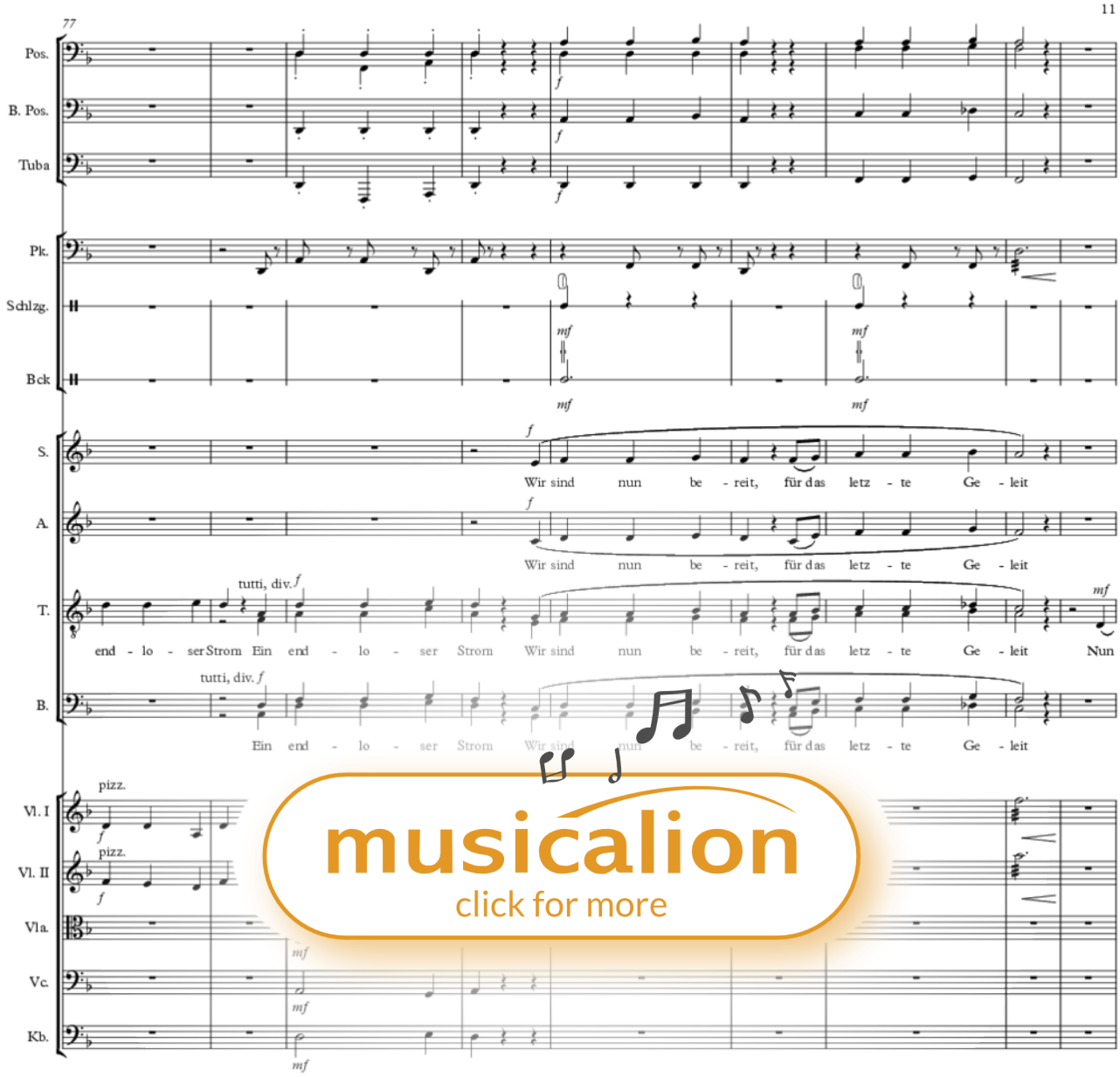
tutti, div. *f*

Die Zeit fließt vor - bei
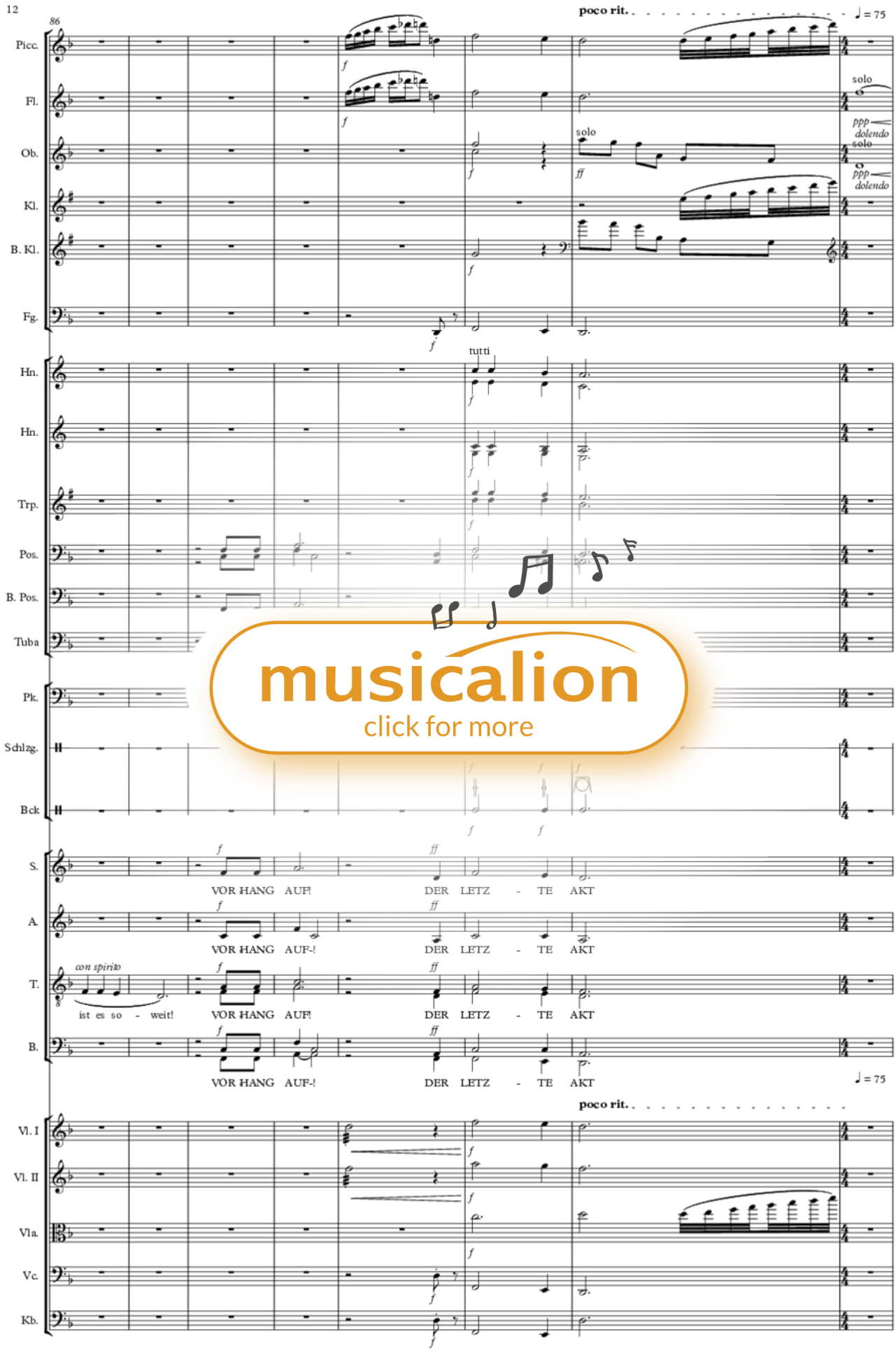
arco

arco
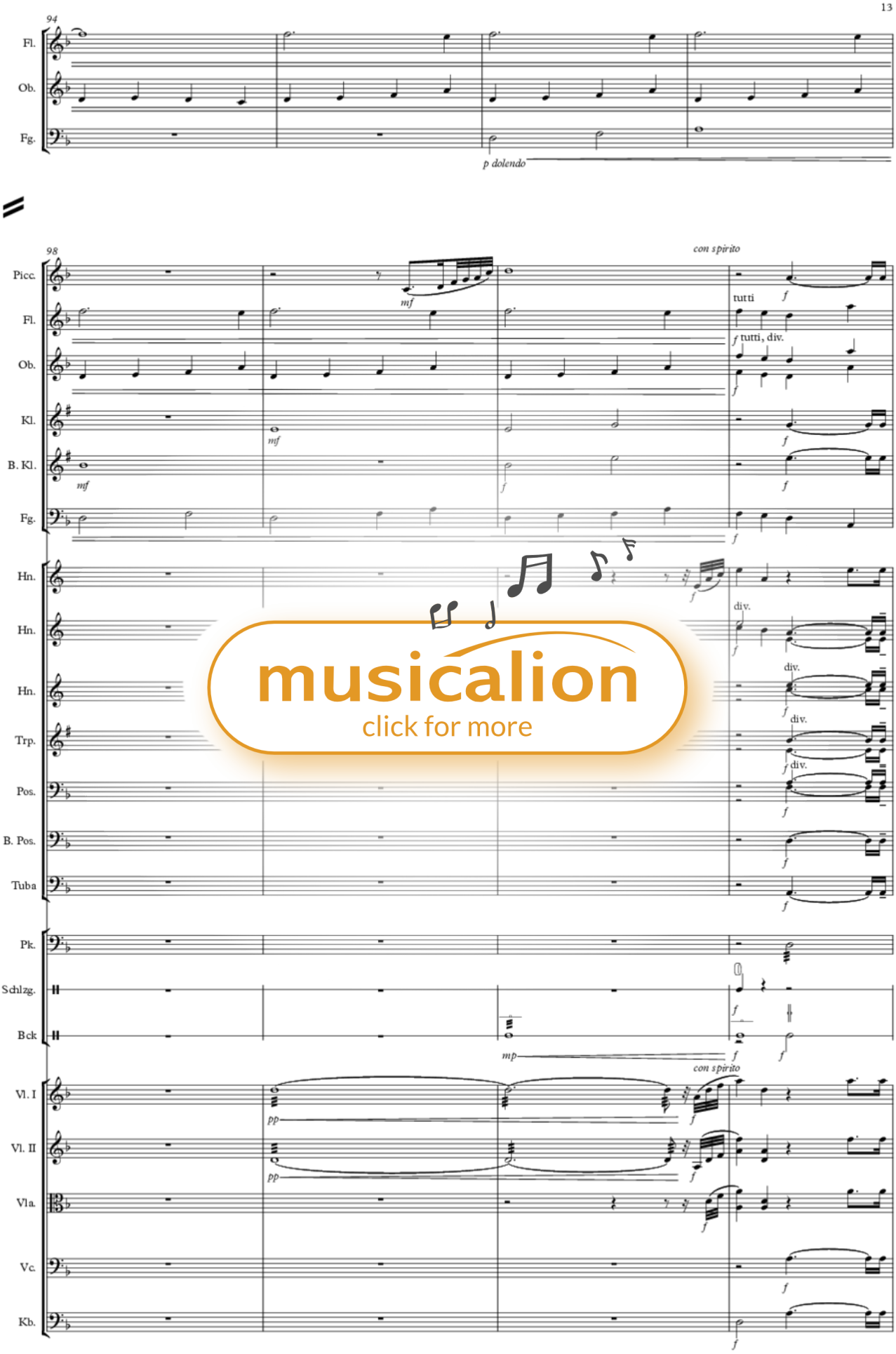
musicalion
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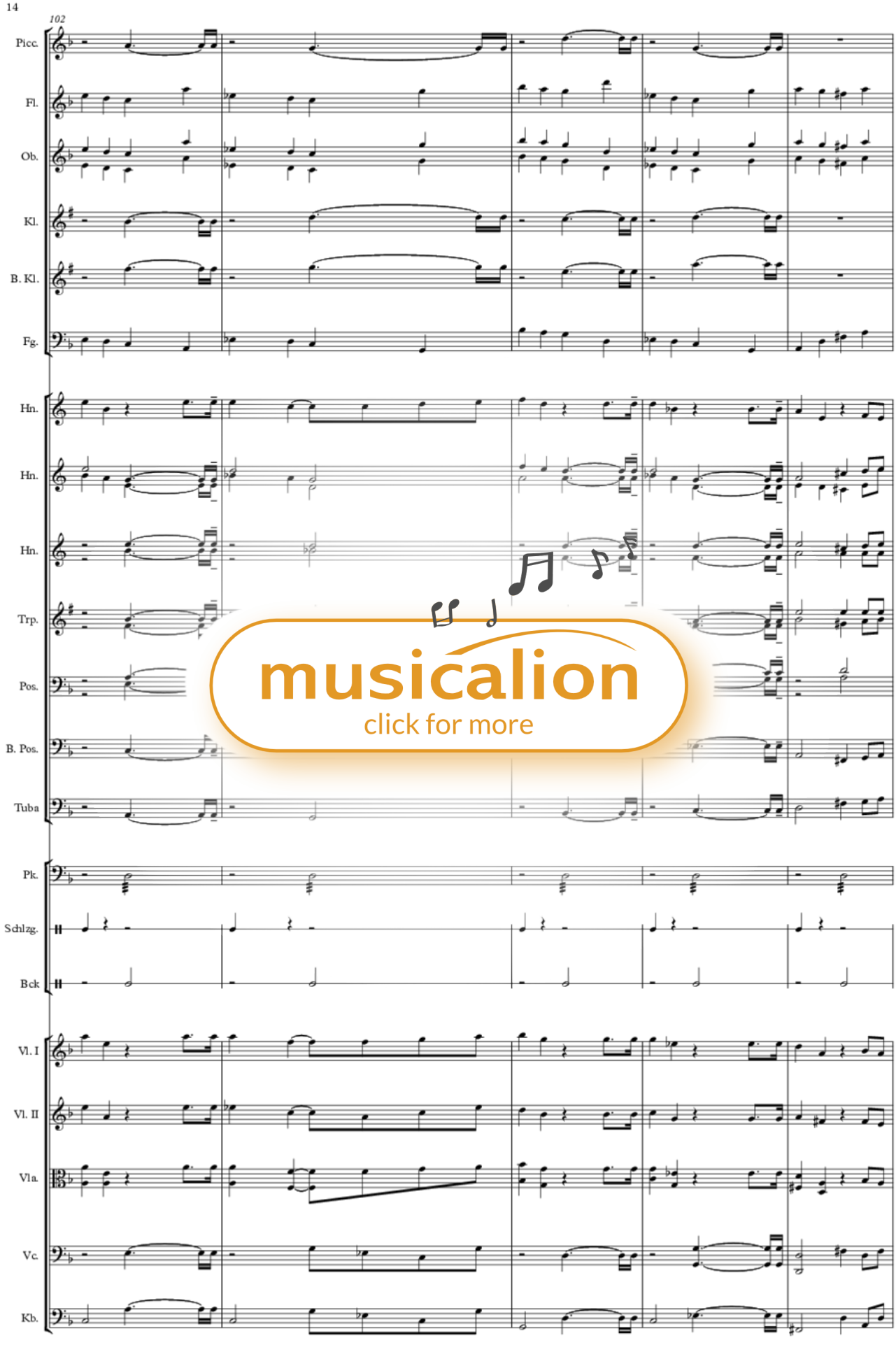
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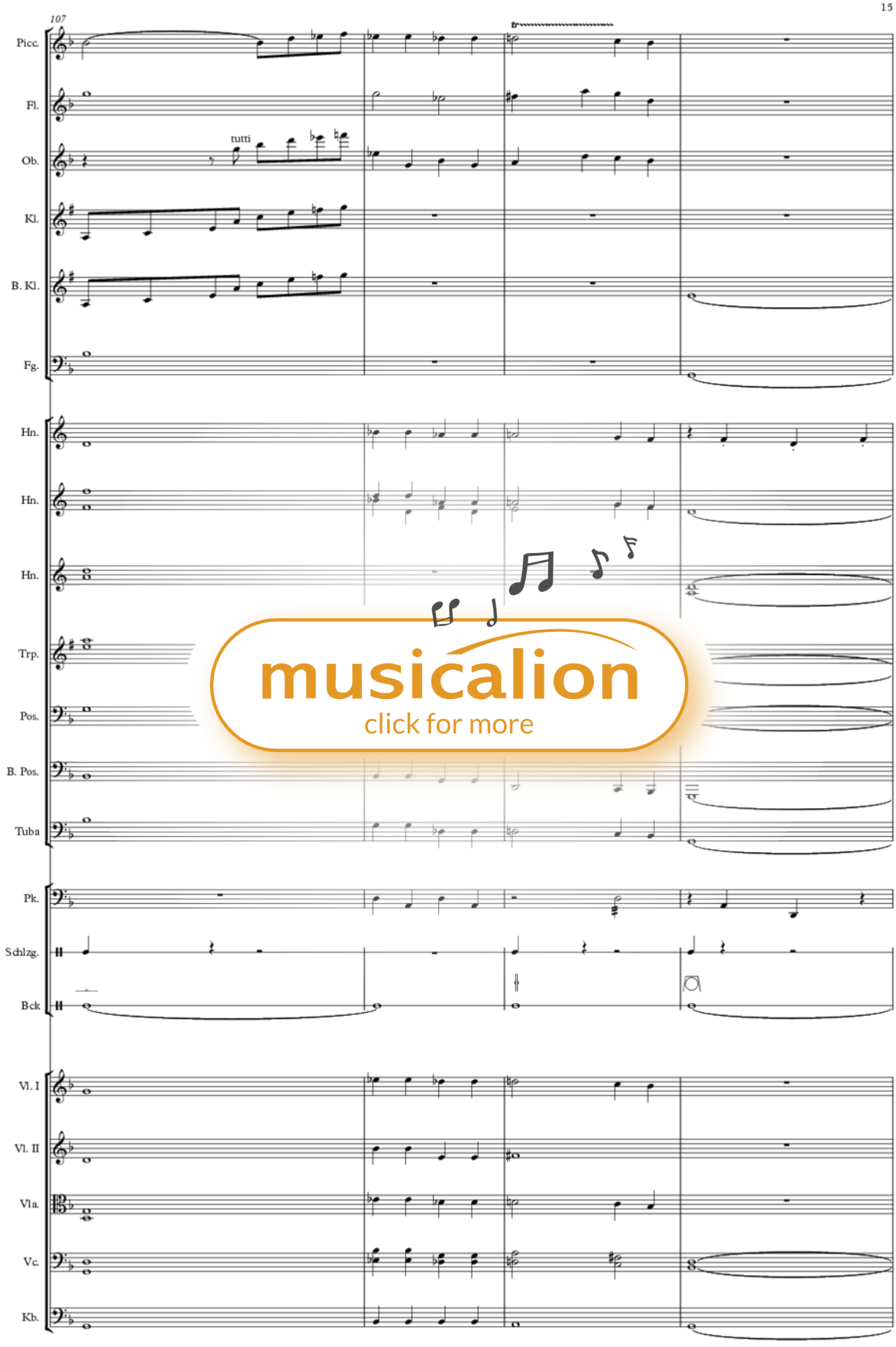
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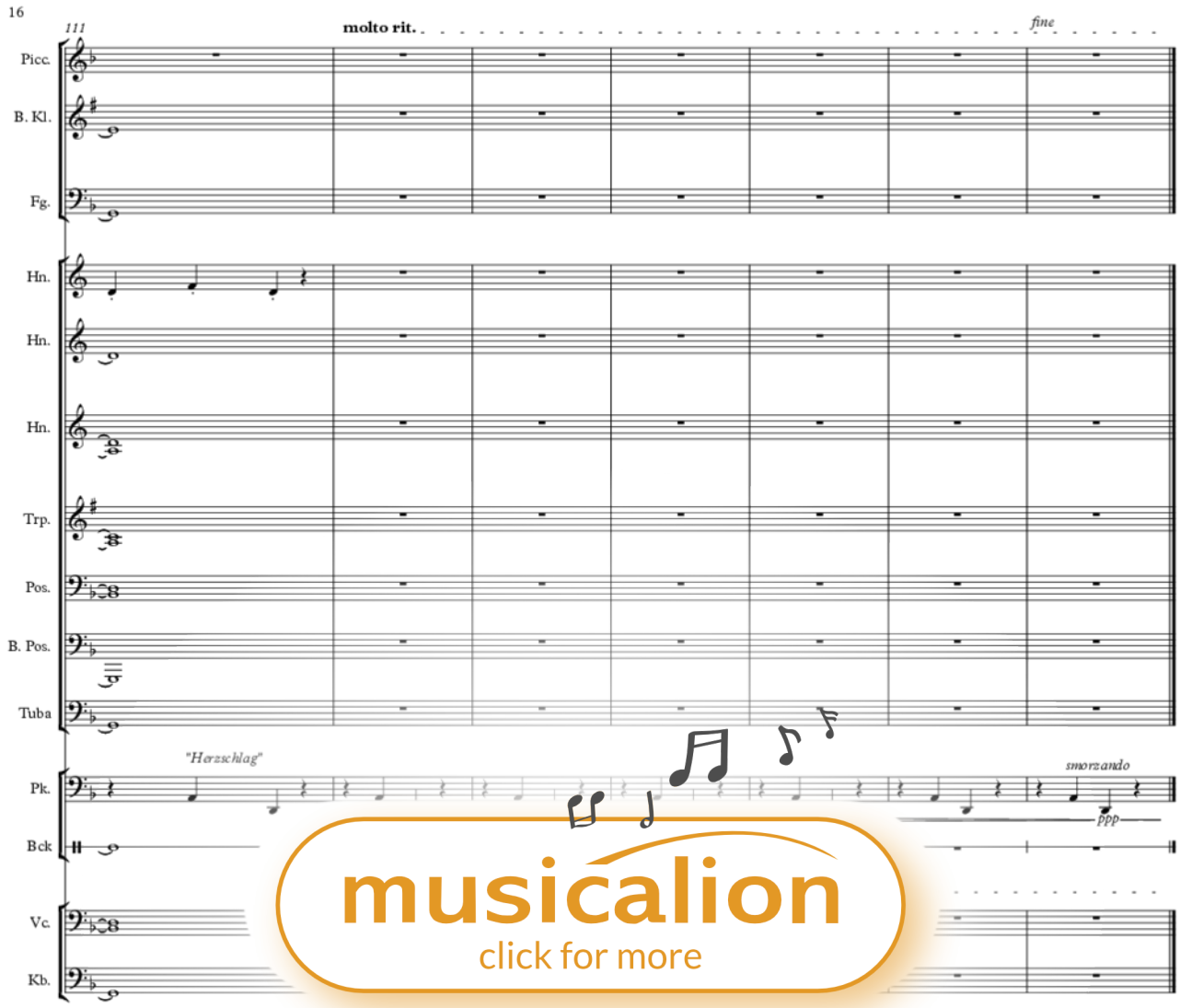


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Type: Sheet music

Título: Requiem Exitus, 7th part: Curtain up! The last act in D-minor

Compositor: Pit Albrecht

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Requiem Exitus

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:
Solo>Ten+Coro>SAATTBB+[Cr3]+[Clar2]+[Perc2]+[Fl2]+[Trb2+Trp2]+[Vl2]+[C

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2),Canto solo>tenoro(1),Clarinete = Clar(2),Contrabajo = Cb(1), Corno = Cr(3),Fagot = Fg(1),Flauta (traversa) = Fl(2),Oboe = Ob(2), Percusión (toda la percusión) = Perc(2),Tímpani = Tp(1),Trombón = Trb(2), Trompeta = Trp(2),Tuba = Tb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

The last part of the Requiem entitled "Curtain up! The Last Act". Written for orchestra and choir (S-A-T-B).
"I come my lord! More light!" These words line up in the middle of the last part. Finally, the chorus ends with "Curtain up! The Last Act." The libretto is attached as a pdf document and includes the complete text of all seven parts of the Requiem with the corresponding division of voices.