

HÄNDEL Concerto grosso G-Dur, op. 6/1

für Querflöte, Violine und Klavier eingerichtet von P.Schreiber (schreiber@etech.fh-hamburg.de)

2. Allegro

Querflöte

Violine

Klavier



5

p



8

f

mf



11

mf

f

mf



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15

p



18

f



22



25



musicalion
klicken für mehr

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29

p

p

p

33

f

mf

tr

mf

f

mf

37

tr

mf

p

p

41

tr

mf

p

musicalion
klicken für mehr

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44

f

47

50

musicalion
klicken für mehr

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3. Adagio

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Measures 1-7 of the 3rd movement. The score is in G major, 3/4 time. It features a flute part with dynamics *p* and *f*, a violin part with dynamics *p* and *f*, and a piano accompaniment with dynamics *p* and *f*. The piano part includes chords and arpeggiated figures.

Measures 8-14 of the 3rd movement. The score continues with the flute, violin, and piano parts. Measure 8 includes trills (*tr*) in the flute and violin parts. Dynamics *f* and *p* are used throughout.

Measures 15-20 of the 3rd movement. The score continues with the flute, violin, and piano parts. Dynamics *f* and *p* are used throughout.

Measures 21-27 of the 3rd movement. The score continues with the flute, violin, and piano parts. Dynamics *f* and *p* are used throughout.



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28



34



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto grosso G-dur \(Bearb. 2. und 3. Satz\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Fl+VI

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(1), Violine (Geige) = VI(1)