

HÄNDEL Concerto grosso G-Dur, op. 6/1

für Querflöte, Violine und Klavier eingerichtet von P.Schreiber (schreiber@etech.fh-hamburg.de)

2. Allegro

Querflöte

Violine

Klavier



5

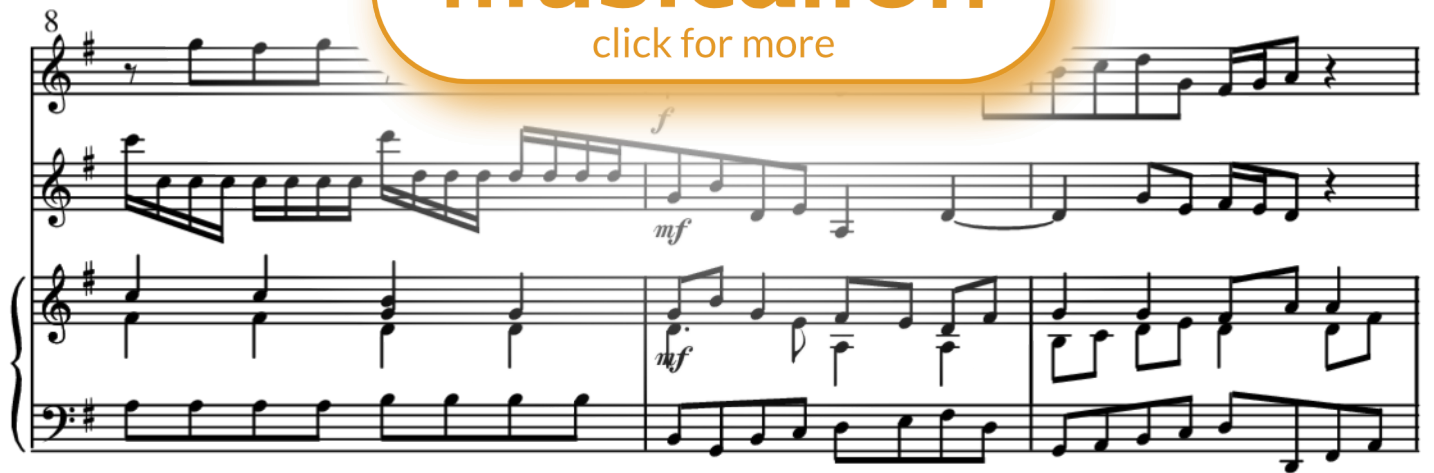
p



8

f

mf



11

mf

f

mf



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15

p

p

p

18

f

22

musicalion
click for more

25

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29



p

33



f *mf* *tr*

37



mf *p*

41



musicalion
click for more

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44

f

47

50

musicalion
click for more

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3. Adagio

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Measures 1-7 of the 3rd Adagio movement. The score is in G major (one sharp) and 3/4 time. It features a flute part with dynamics *p* and *f*, a violin part with dynamics *p* and *f*, and a piano accompaniment with dynamics *p* and *f*. The piano part includes chords and moving lines in both hands.

Measures 8-14 of the 3rd Adagio movement. The score continues with the flute, violin, and piano parts. Measure 8 includes trills (*tr*) in the flute and violin parts. Dynamics *f* and *p* are indicated throughout the section.

Measures 15-20 of the 3rd Adagio movement. The score continues with the flute, violin, and piano parts. Dynamics *f* and *p* are indicated throughout the section.

Measures 21-27 of the 3rd Adagio movement. The score continues with the flute, violin, and piano parts. Dynamics *f* and *p* are indicated throughout the section.



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28



34



musicalion

click for more

Type: Sheet music

Title: [Concerto grosso in G Major, arr. 2nd and 3rd mvts](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+Fl+Vln

Orchestration: Piano (*pianoforte*) = Pf(1), Flute (traverse flute) = fl(1), Violin (fiddle) = Vln(1)