

Meet Mister Mc Callaghan

Komponist Eric Spear
Arrangeur
Charls-Henry Mc Callaghan

Trompete 2 Bb

The musical score for Trompete 2 Bb is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of several staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, including triplets. The second staff continues the melody with more eighth and sixteenth notes, some beamed together. The third staff features a repeat sign with first and second endings. The fourth staff has a measure rest followed by a triplet of eighth notes. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff begins with a measure rest followed by a triplet of eighth notes. The seventh staff continues the melody with eighth and sixteenth notes. The eighth staff features a measure rest followed by a triplet of eighth notes. The ninth staff continues the melody with eighth and sixteenth notes. The tenth staff begins with a measure rest followed by a triplet of eighth notes. The eleventh staff continues the melody with eighth and sixteenth notes. The twelfth staff features a measure rest followed by a triplet of eighth notes. The thirteenth staff continues the melody with eighth and sixteenth notes. The score concludes with a double bar line.

1 *mf* 3 2 3

3 8 11 12 13 14

15 3 1. 18 2. 19

20 4 24 *mf* 27

28 *mf* 29 30 31

D.S. C

32 3 35

36 C 37 38 39 *f* *mf* *p* *pp*

musicalion
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Type: Sheet music

Título: [Meet Mister Mc Callaghan](#)

Compositor: [Eric Spear](#)

Época: Siglo XXI

Tema: Sociabilidad

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Trp3+Trb3]+[Clar2]+[Cr2+Cr2]+[Sx2+Sx2]+[Tb2]+Tp+B-Elec

Instrumentación: Flauta (traversa) = Fl(2), Bajo-Elec = B-Elec(1), Clarinete = Clar(2), Corno = Cr(2), Corno = Cr(2), Saxofón = Sx(2), Saxofón = Sx(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(2)