

Sonate II für Horn, Posaune und Orgel

Original: für 3 Posaunen (3. Posaune beziffert)

Daniel Speer

(1636 - 1707)

Bearbeitung und Continuo-Aussetzung:

Klaus Tewes

Horn in C

Posaune

Orgel

H. in C

Pos.

Org

musicalion
click for more

H. in C

Pos.

Org

16

H. in C

Pos.

Org.

f *p* *mf* *mf*

7 6 5

b6 b b7

23

H. in C

Pos.

Org.

mf

musicalion
click for more

6 4 3 5

b7 4 #

30

H. in C

Pos.

Org.

7 6 # 6 4 #

35

H. in C

Pos.

Org.

4 #

7 # 6 4 5 4 # #



Type: Sheet music

Título: [Sonata II for horn, trombone and organ](#)

Compositor: [Daniel Speer](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Corno +Trombón+Org

Instrumentación: Corno = Cr(1),Trombón = Trb(1),Órgano = Org(1)

Daniel Speer (1636 - 1707) published this sonata in 1687 as a sonata for 3 trombones, with the third part figured continuo. This suggests the performance with organ, ideally using an instrument with two manuals.

I made the arrangement at the end of the 80's in order to be able to perform the sonata with my two brothers.

Structuring signs and dynamic designations are additions of the arranger, whereby the dynamic differentiation in echo passages was a matter of course at that time.