

Short Pieces op. 68

for Guitar and Strings

7. Kleine Träumerei

Andreas Wittkopf

21.-25.06.2023, op. 68, 7

$\text{♩} = 72$

Gitarre

Violine I

Violine II

Viola

Violoncello

Kontrabass

5

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

con sord.

mp

mp

mp

mp

mp

pp

pp

pp

pp

pp

pp

rit.

musicalion

klicken für mehr

9 **A tempo**

Git. *pp* *mf* *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

13

Git. *mf* *p*

VI. I *pp*

VI. II *pp*

Vla.

Vc.

Kb.

17

Git. *mp* *mf*

VI. I *p* *mp*

VI. II *p* *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion

klicken für mehr

21

Git. *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *f*

25

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

29

Git.

p *mp*

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and guitar. The score is divided into two systems. The first system (measures 25-28) features a guitar part with arpeggiated chords and a string section (Violins I, Violins II, Viola, Violoncello, and Kontrabaß) playing a melodic line. The second system (measures 29-32) shows the guitar playing a rhythmic pattern with dynamics *p* and *mp*, while the string section is silent. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

33

Git.

mf *f*

VI. I

pizz.

VI. II

p *pizz.*

Vla.

pizz. *p*

Vc.

Kb.

musicalion

klicken für mehr

37

Git.

pp *mp* *pp*

VI. I

pp *mp* *pp*

VI. II

pp *mp* *pp*

Vla.

pp *mp* *pp*

Vc.

mp *pp*

Kb.

mp *pp*

41

Git.

p *mf* *f* *ff*

VI. I

VI. II

Vla.

Vc.

Kb.

arco

f

mf

f

f

f

musicalion

klicken für mehr

45

Git.

f *pp* *mf* *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

p *p* *p* *p*

arco

p *p*

49

Git.

ppp *mf*

rit.

VI. I

VI. II

Vla.

Vc.

Kb.

53 A tempo

Git.

pp *mp*

VI. I

VI. II

Vla.

Vc.

Kb.

mp

musicalion
klicken für mehr

57

Git.

rit.

mf

VI. I

VI. II

Vla.

Vc.

Kb.

The image shows a musical score for measures 57 through 60. The instruments are arranged in a standard orchestral layout: Guitar (Git.) at the top, followed by Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Guitar part features a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Double Bass play a simple harmonic accompaniment. The tempo marking 'rit.' (ritardando) is placed above the Guitar staff. The dynamic marking 'mf' (mezzo-forte) is placed below the first Violin staff. The score is written in 12/8 time, indicated by the '12' over the '8' in the Viola staff.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kleine Träumerei](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Short Pieces for Guitar and Strings

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre+[VI2+Vla+Vc+Kb]

Instrumentierung: Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Nr. 7 der "Short Pieces for Guitar and Strings", bei denen es sich um eine klangliche Erweiterung der Gitarrenstücke aus op. 4 handelt.