

- Marsch -

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The music is in 4/4 time. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score consists of two systems. The first system contains the first four measures of the song. The second system contains the next four measures, including a repeat sign and a first ending. The piano part features arpeggiated chords and a melodic line in the right hand. The vocal part has a simple melody with lyrics written below the notes.

[illegible]

A graphic featuring musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 14. It contains various musical notes, including eighth and sixteenth notes, and rests. The bottom staff is a bass clef with a key signature of three sharps. The word "musicalion" is written in a large, orange, rounded font across the middle of the image, partially overlapping the musical staves.

klicken für mehr

20

1. 2.

ff

The musical score for 'The Rose Tree' is written for piano. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system contains two measures of music, each with a first and second ending bracket. The second system begins with a forte fortissimo (*ff*) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The piece concludes with a final chord in the bass clef.

27

p

ff

34

1. 2.

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 2/4 time. The score is for a piano and voice. The piano part is written in treble and bass staves. The voice part is written in a single staff. The score includes a key signature change from G major to E major (two sharps) at measure 34. The piano part features a complex bass line with many beamed eighth and sixteenth notes. The voice part has a melody with a repeat sign and first and second endings. The score ends with a double bar line and a key signature change back to G major.

39 Las - set uns das Le - ben ge - nie - ßen. Wir wol - len im - mer

46 fröh - lich sein. Die schö - nen Stun - den ver - flie - ßen. Trin - ket

53 aus! Schen - ket ein! Bald sind die schö - nen Ta - ge vor - ü - ber

60 — läßt uns froh ren wohl nie - mals

67 wie - der. Trin - ket aus! Schen - ket ein! Sie keh - ren wohl

74 nie - mals wie - der. Trin - ket aus! Schen - ket ein! 1. 2.



82 *ff ben marcato*

87 *mf*

92

97

102

musicalion
klicken für mehr

1. Lasset uns das Leben genießen,
wir wollen immer fröhlich sein.
Die schönen Stunden verfließen:
Trinket aus! Schenket ein!
Bald sind die schönen Tage vorüber,
laßt uns froh und heiter sein,
sie kehren wohl niemals wieder:
Trinket aus! Schenket ein!

2. Kurz nur ist die Spanne bemessen,
der wir uns des Daseins erfreu'n,
darum wollen wir niemals vergessen:
Trinket aus! Schenket ein!
Laßt erklingen die lustigen Lieder,
doch Gesang tut es nicht allein
drum singen wir immer wieder:
Trinket aus! Schenket ein!

Typ: Digitale Noten zum Download

Titel: [Lasset uns das Leben genießen](#)

Komponist: [Max Simon](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Marsch