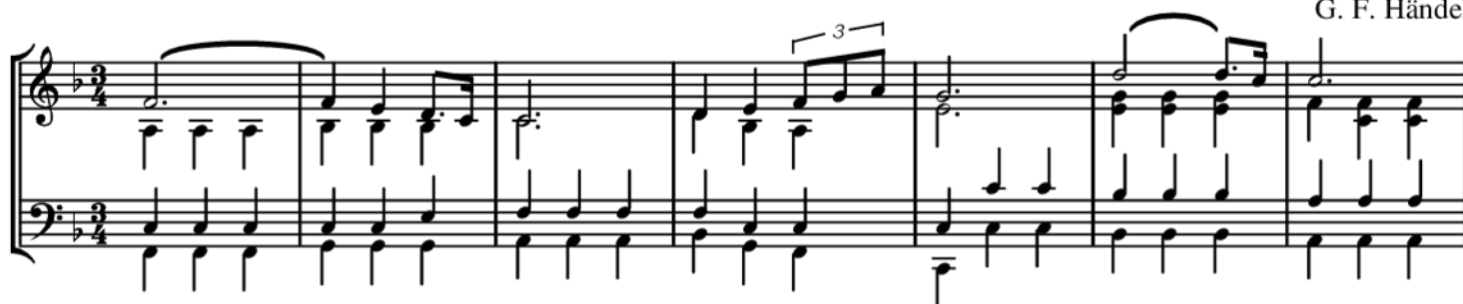


Pedalstimme ist der Cantus und muß mit 4' Solo-Register gespielt werden, am Besten noch mit Tremulant

Largo in F

G. F. Händel





Type: Sheet music

Title: [Ombra mai fu \(from the opera "Xerxes"\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: Mourning / Death

Series: Operas

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

Georg Friedrich Händel's aria "Ombra mai fu" achieves its distinctive sense of calm because the vocal line contains almost no major leaps and closely follows the steady pulse of the strings. It is also noteworthy that this world-famous opera piece is not dedicated to a beloved person, but rather to the quiet contemplation of a tree, which lends the opera's opening an unusually intimate atmosphere.

Arrangement of the famous aria (commonly called "Largo") without text for organ (C. F./melody in pedal).