

An Early American Tune.

Amazing Grace

arranged by: Knapicius

♩. = 80

musicalion
click for more

The image displays a musical score for the hymn 'Amazing Grace', arranged by Knapicius. The score is written for Voice, Organ, and Drums. The tempo is marked as ♩. = 80. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into three systems, each starting with a double bar line and a measure number (7, 12, and 17 respectively). The lyrics are: 'A - maz - ing - grace (how ten When we've been here ten sweet the a - wretch like the ing as the me! sun I We've once was lost, but to now am found, praise no less days sing God's praise)'. The Organ part consists of two staves (treble and bass clef) with various chords and melodic lines. The Drums part consists of a single staff with a simple rhythmic pattern. The Voice part consists of a single staff with the lyrics. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the middle system of the score.

7

12

17

me! sun I We've once was lost, but to now am found, praise no less days sing God's praise

When we've been here ten sweet the a - wretch like the ing as the

Org.

Dr.

Drums

Voice

Amazing Grace

18

was Than blind, when but we now first I be - see. gun I We've

Org.

Dr.

23

once no was le was Than

Org.

Dr.

28

blind, when but we now first I be - see. gun

Org.

Dr.

musicalion
click for more

Type: Sheet music

Title: [Amazing Grace \(pho bagpipes with drums\)](#)

Composer: [Unknown Anonymus](#)

Period: 21th century

Theme: Bible, Faith

Series: Songs (gospel/spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>X+Perc2+Org

Orchestration: Organ = Org(1),Percussion (incl. all drums etc.)= Perc(2),
Voice choir>X = undetermined voice in a(1)

St Patrick's Day sacred