

Sonata In Bb Op 7 No 1 (Score)

J.B. de Boismortier (1689-1755)

arr. BigMark K

SS T

♩=92 1. Gravement
Andante

Soprano 1

Soprano 2

Tenor

mf

1. Gravement
Andante

mf

1. Gravement
Andante

mf

4

5

6

p

p

p

musicalion
klicken für mehr

7

cresc.

mf

cresc.

cresc.

cresc.

mf

mf

10

11

12

cresc.

rit.

f

cresc.

rit.

f

cresc.

rit.

f

- 1 -

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Sonata In Bb Op 7 No 1 (Score)

♩=92 2. Gayment

Allegro

Soprano 1

Soprano 2

Tenor

mf

2. Gayment

Allegro

2. Gayment

mf



Soprano 1

Soprano 2

Tenor

cresc.

f

cresc.

f



Soprano 1

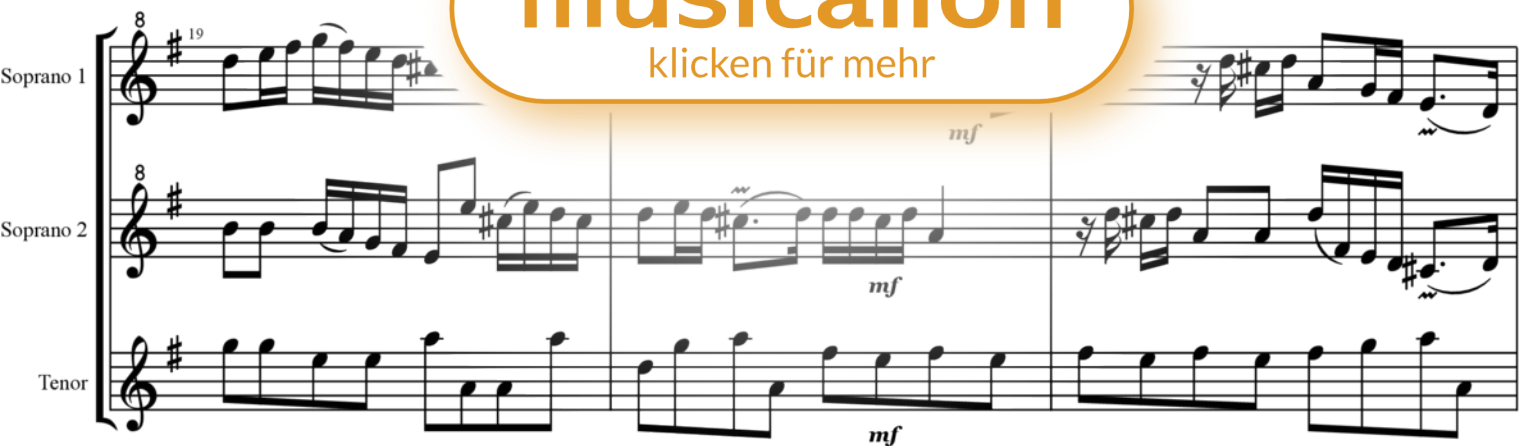
Soprano 2

Tenor

mf

mf

mf



Soprano 1

Soprano 2

Tenor

mp

mp

mp



musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Score)

The image displays a musical score for three vocal parts: Soprano 1, Soprano 2, and Tenor. The score is written in G major (one sharp) and 4/4 time. It covers measures 25 through 36. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The dynamic markings 'mf' and 'cresc.' are visible at the end of measures 30, 32, 34, and 36.

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

mf

cresc.

Sonata In Bb Op 7 No 1 (Score)

Soprano 1

Soprano 2

Tenor

f

f

f

Soprano 1

Soprano 2

Tenor

$\text{♩} = 42$

3. Lentement
Larghetto

mp dolce
3. Lentement
Larghetto

mp dolce
3. Lentement
Larghetto

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

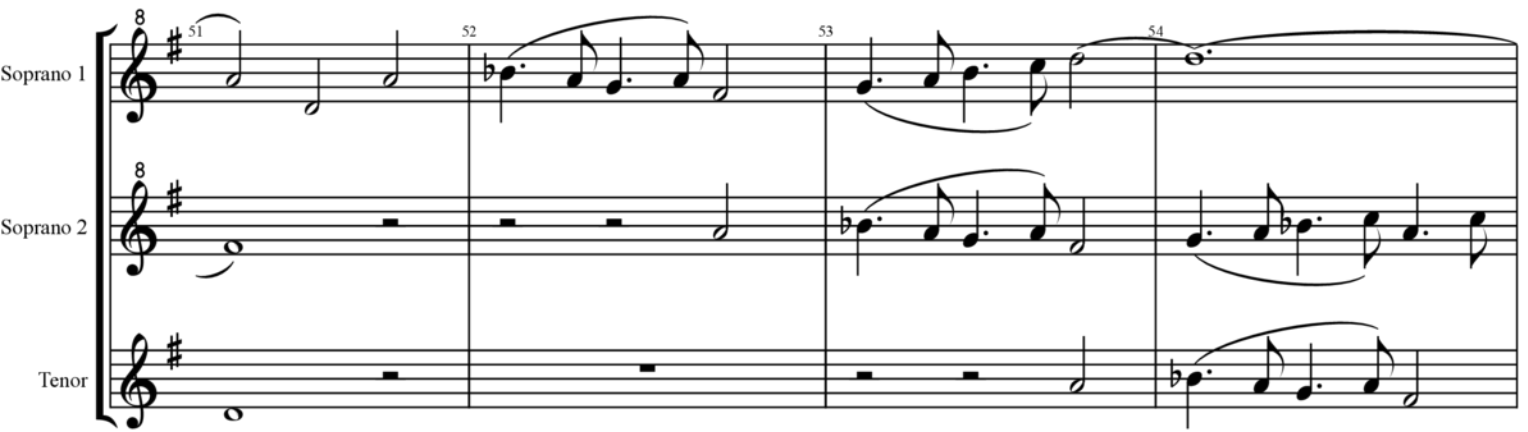
musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Score)

Soprano 1

Soprano 2

Tenor



♩ = 92 4. Gavotte en Rondeau
Allegro

Soprano 1

Soprano 2

Tenor

mf 4. Gavotte en Rondeau
Allegro

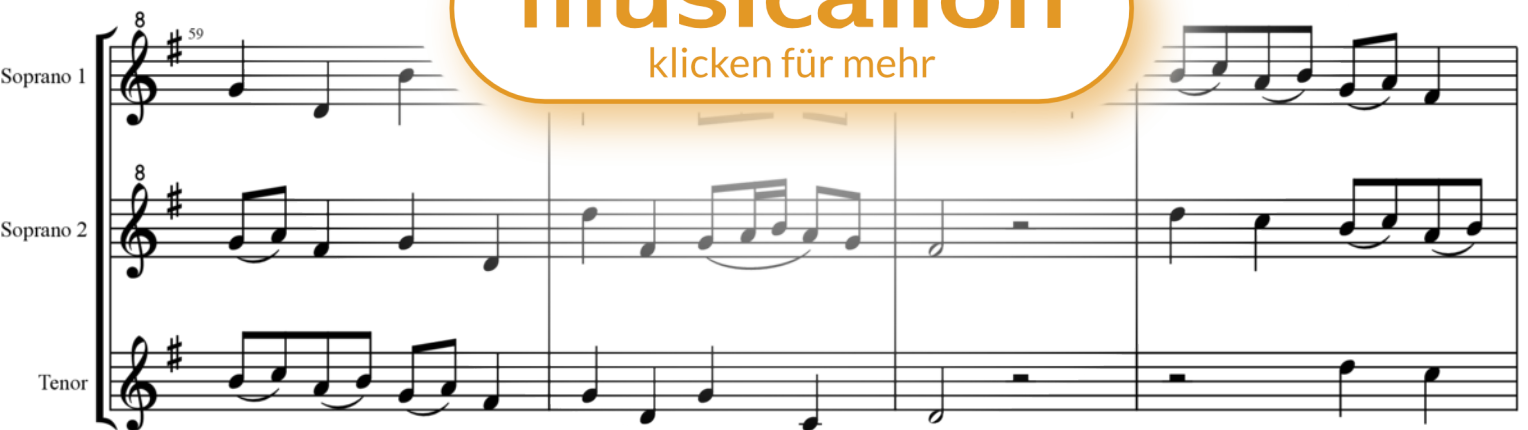
mf 4. Gavotte en Rondeau
Allegro



Soprano 1

Soprano 2

Tenor



Soprano 1

Soprano 2

Tenor



musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked '8'. The score is divided into four systems, each containing three staves. The measures are numbered 66, 67, 68, 69, 70, 71, 72, 73, 74, 77, 78, 79, 80, and 81. The dynamics include 'cresc.', 'f', and 'mf'. A watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is written in treble clef with a key signature of one sharp (F#). The measures shown are 82 through 97. The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Measures 82-85: Soprano 1 and 2 enter with a melody, Tenor has a rest. Dynamics: *cresc.* and *f*.

Measures 86-89: Soprano 1 and 2 continue the melody, Tenor has a rest. Dynamics: *mf*.

Measures 90-93: Soprano 1 and 2 continue the melody, Tenor has a rest. Dynamics: *mf*.

Measures 94-97: Soprano 1 and 2 continue the melody, Tenor has a rest. Dynamics: *cresc.*.

Sonata In Bb Op 7 No 1 (Score)

♩.=69

5. Gayment

Allegro

8 98 99 100 101

Soprano 1

Soprano 2

Tenor

f *leggero* *f* *leggero*

8 102 103 104 105

Soprano 1

Soprano 2

Tenor

f *leggero*

8 106

Soprano 1

Soprano 2

Tenor

8 110 111 112 113

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Score)

8

Soprano 1

8

Soprano 2

Tenor

Measures 114-117. Soprano 1 and Soprano 2 have a melodic line with eighth notes. Tenor has a lower melodic line with eighth notes. Measure 115 has a sharp sign above the first note.

8

Soprano 1

8

Soprano 2

Tenor

mp

Measures 118-121. Soprano 1 and Soprano 2 have a melodic line with eighth notes. Tenor has a lower melodic line with eighth notes. Measure 118 has a sharp sign above the first note. Dynamics *mp* are marked for Soprano 1, Soprano 2, and Tenor.

8

Soprano 1

8

Soprano 2

Tenor

mf

Measures 122-125. Soprano 1 and Soprano 2 have a melodic line with eighth notes. Tenor has a lower melodic line with eighth notes. Measure 122 has a sharp sign above the first note. Dynamics *mf* are marked for Soprano 1, Soprano 2, and Tenor.

8

Soprano 1

8

Soprano 2

Tenor

cresc.

Measures 126-129. Soprano 1 and Soprano 2 have a melodic line with eighth notes. Tenor has a lower melodic line with eighth notes. Measure 126 has a sharp sign above the first note. Dynamics *cresc.* are marked for Soprano 1, Soprano 2, and Tenor.

musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Score)

8

Soprano 1 130 131 132 133

mp

Soprano 2

mp

Tenor

mp

8

Soprano 1 134 135 136 137

Soprano 2

Tenor

musicalion
klicken für mehr

8

Soprano 1 138

mf

Soprano 2

mf

Tenor

mf

8

Soprano 1 142 143 144 145

f

Soprano 2

Tenor

Sonata In Bb Op 7 No 1 (Score)

8 146 147 148 149

Soprano 1

Soprano 2

Tenor

f

8 150 151 152 153

Soprano 1

Soprano 2

Tenor

p

f

p

f

f

8 154

Soprano 1

Soprano 2

Tenor

p

p

p

8 158 159 160 161

Soprano 1

Soprano 2

Tenor

cresc.

f

cresc.

f

cresc.

f

f

f

f

musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Score)

The image displays a musical score for three vocal parts: Soprano 1, Soprano 2, and Tenor. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked '8'. The score is divided into measures 162 through 177. The dynamics are marked as *mp* (mezzo-piano) for measures 162-165, *mf* (mezzo-forte) for measures 166-169, and *cresc.* (crescendo) for measures 170-173. The score is presented in a four-measure system format. A watermark for 'musicalion' is visible in the center of the page.

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

8

162 163 164 165

166 167 168 169

170 171 172 173

174 175 176 177

mp

mf

cresc.

mp

Sonata In Bb Op 7 No 1 (Score)

The image displays a musical score for the Sonata In Bb Op 7 No 1, covering measures 178 to 193. The score is written for three vocal parts: Soprano 1, Soprano 2, and Tenor. The key signature is one flat (Bb) and the time signature is 8/8. The score is divided into four systems, each containing three staves. The first system covers measures 178 to 181, the second system covers measures 182 to 185, the third system covers measures 186 to 189, and the fourth system covers measures 190 to 193. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Score)

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonata In Bb](#)

Komponist: [Joseph Bodin de Boismortier](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte