

Sonata In Bb Op 7 No 1 (Tenor)

J.B. de Boismortier (1689-1755)

arr. BigMark K

SS T

♩=92 1. Gravement
Andante

mf

p

cresc. *mf*

cresc. *rit.* *f*

♩=92 2. Gayment
Allegro

f

cresc. *f*

mf

mp

mf

musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Tenor)

The image displays a musical score for a tenor instrument, specifically for the Sonata in B-flat major, Op. 7 No. 1. The score is written in treble clef with a key signature of one flat (B-flat major). It is divided into two main sections: the third movement, '3. Lentement' (Larghetto), and the fourth movement, '4. Gavotte en Rondeau' (Allegro). The third movement begins at measure 31 and ends at measure 46, featuring a tempo of 42 beats per minute. The fourth movement begins at measure 47 and ends at measure 70, featuring a tempo of 92 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'mp', and 'dolce'. A central watermark for 'musicalion' is overlaid on the score.

31 32 33 34

35 36 37 38

cresc. *f*

$\text{♩} = 42$

39 40 41 42

3. Lentement
Larghetto

mp dolce

43 44 45 46

47 48 49 50

51

musicalion
klicken für mehr

$\text{♩} = 92$

55 56 57 58

4. Gavotte en Rondeau
Allegro

mf

59 60 61 62

63 64 65 66

67 68 69 70

cresc. *f*

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5. Gayment
Allegro

$\text{♩} = 69$

cresc. *mf* *f* *leggero*

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

Detailed description: This image shows a page of a musical score for a tenor instrument. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 71 and ends at measure 75, marked with a mezzo-forte (mf) dynamic. The second staff continues from measure 76 to 79. The third staff continues from measure 80 to 83. The fourth staff continues from measure 84 to 87, marked with a crescendo (cresc.) and a forte (f) dynamic. The fifth staff continues from measure 88 to 91. The sixth staff continues from measure 92 to 95. The seventh staff continues from measure 96 to 99, marked with a crescendo (cresc.) and a forte (f) dynamic. The eighth staff continues from measure 100 to 103. The ninth staff continues from measure 104 to 107. The tenth staff continues from measure 108 to 111. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A watermark for 'musicalion' is visible in the center of the page, and a tempo marking '5. Gayment Allegro' with a quarter note equal to 69 is present.

Sonata In Bb Op 7 No 1 (Tenor)

112 113 114 115

116 117 118 119 *mp*

120 121 122 123 *mf*

124 125 126 127 *cresc.*

128 129 130 131

132

136 137 138 139

140 141 142 143 *mf*

144 145 146 147 *f*

148 149 150 151 *p*

musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Tenor)

152 153 154 155 *f*

156 157 158 159 *p* *cresc.*

160 161 162 163 *f* *mp*

164 165 166 167 *mf*

168 169 170 171

172 175 *cresc.* *mp*

176 177 178 179

180 181 182 183

184 185 186 187 *mf*

188 189 190 191 *f*

musicalion
klicken für mehr

Sonata In Bb Op 7 No 1 (Tenor)

Musical score for Sonata In Bb Op 7 No 1 (Tenor). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains measures 192 to 196, ending with a piano (p) dynamic. The second staff contains measures 197 to 200, starting with a forte (f) dynamic. The third staff contains measures 201 to 204, starting with a piano (p) dynamic and ending with a crescendo (cresc.) marking. The fourth staff contains measures 205 to 208, starting with a forte (f) dynamic and ending with a ritardando (rit.) marking.

192 193 194 195 196 *p*

197 198 199 200 *f*

201 202 203 204 *p* cresc.

205 206 207 208 *f* rit.



Typ: Digitale Noten zum Download

Titel: [Sonata In Bb](#)

Komponist: [Joseph Bodin de Boismortier](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte