

Sonata In Bb Op 7 No 1 (Tenor)

J.B. de Boismortier (1689-1755)

arr. BigMark K

SS T

♩=92 1. Gravement
Andante

mf

p

cresc. *mf*

cresc. *rit.* *f*

♩=92 2. Gayment
Allegro

f

cresc. *f*

mf

mp

mf

musicalion
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Sonata In Bb Op 7 No 1 (Tenor)

The image displays a musical score for a tenor instrument, titled "Sonata In Bb Op 7 No 1 (Tenor)". The score is written in treble clef with a key signature of one sharp (F#). It is divided into two main sections: "3. Lentement" and "4. Gavotte en Rondeau".

Section 3: Lentement
This section begins at measure 31 and continues through measure 50. It is marked "Larghetto" and "3. Lentement". The tempo is indicated as $\text{♩} = 42$. The dynamics include *cresc.*, *f*, *mp*, and *dolce*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Section 4: Gavotte en Rondeau
This section begins at measure 51 and continues through measure 70. It is marked "Allegro" and "4. Gavotte en Rondeau". The tempo is indicated as $\text{♩} = 92$. The dynamics include *mf*, *cresc.*, and *f*. The music is characterized by a more rhythmic, dance-like feel with many eighth and sixteenth notes.

A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

Sonata In Bb Op 7 No 1 (Tenor)

The image displays a musical score for a tenor instrument, specifically for the Sonata in B-flat major, Op. 7, No. 1. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 71 to 111. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Dynamic markings like *mf*, *f*, and *cresc.* are placed below the staves. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. At the bottom right, there is a section header "5. Gayment" with the tempo marking "Allegro" and the dynamic marking "leggero". The score concludes with a final measure marked with a double bar line.

71 72 73 74 75 *mf*

76 77 78 79

80 81 82 83

84 85 86 87 *cresc.* *f*

88 89 90 91 92

93 94 95 96 *cresc.*

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

♩ = 69

5. Gayment
Allegro
f *leggero*

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112 113 114 115

116 117 118 119 *mp*

120 121 122 123 *mf*

124 125 126 127 *cresc.*

128 129 130 131

132

136 137 138 139

140 141 142 143 *mf*

144 145 146 147 *f*

148 149 150 151 *p*

musicalion
click for more

Sonata In Bb Op 7 No 1 (Tenor)

152 153 154 155 *f*

156 157 158 159 *p* *cresc.*

160 161 162 163 *f* *mp*

164 165 166 167 *mf*

168 169 170 171

172 175 *cresc.* *mp*

176 177 178 179

180 181 182 183

184 185 186 187 *mf*

188 189 190 191 *f*

musicalion
click for more

Sonata In Bb Op 7 No 1 (Tenor)

Musical score for Sonata In Bb Op 7 No 1 (Tenor). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains measures 192 to 196, ending with a piano (p) dynamic. The second staff contains measures 197 to 200, starting with a forte (f) dynamic. The third staff contains measures 201 to 204, starting with a piano (p) dynamic and ending with a crescendo (cresc.) marking. The fourth staff contains measures 205 to 208, starting with a forte (f) dynamic and ending with a ritardando (rit.) marking.

192 193 194 195 196 *p*

197 198 199 200 *f*

201 202 203 204 *p* cresc.

205 206 207 208 *f* rit.



Type: Sheet music

Título: [Sonata In Bb](#)

Compositor: [Joseph Bodin de Boismortier](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders