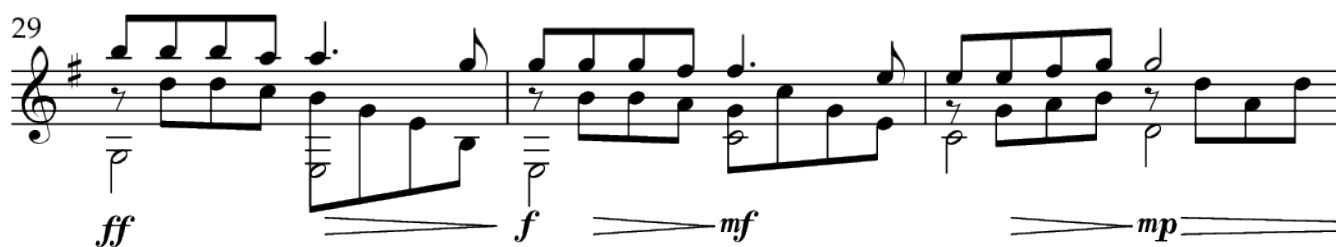
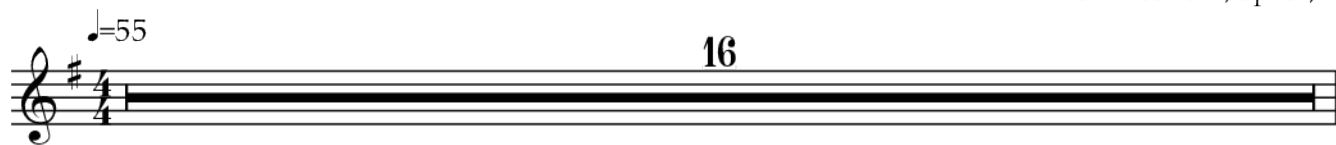


Short Pieces op. 68

for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8



musicalion
klicken für mehr

35

ppp

38

mp

42

mf

46

rit.

50

musicalion

klicken für mehr

Violine I

Short Pieces op. 68

for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8

♩=55

4

5

mf

9

13

17

2

p

21

2

pp

25

con sord.
arco

p *mp* *mp*

29

f *mf* *mp* *p* *pp*

33

9

musicalion
klicken für mehr

The musical score is written for Violin I. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante cantabile' with a metronome marking of 55 quarter notes per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also markings for 'con sord.' (con sordina) and 'arco' (arco). A watermark for 'musicalion' is present in the center of the page.

42 *senza sord.*

mf

46

50 *rit.*



Short Pieces op. 68

for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8

$\text{♩} = 55$

mf

5

9

13

17

21

25

29

33

musicalion
klicken für mehr

pizz.
mp

con sord.
arco
p
mp
mp

f
mf
mp
p
pp

senza sord.
mp

2

4

38

mf

42

46

50

rit.

musicalion

klicken für mehr

Viola

Short Pieces op. 68

for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8

The image displays a musical score for the piece "musicalion" by Michael Schöberl. The score is written for a string quartet, with four staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=55. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp, pp, f). A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. The piece concludes with a final measure marked "senza sord." and a dynamic marking of mp.

38



42



46



50



musicalion

klicken für mehr

Violoncello

Short Pieces op. 68

for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8

♩=55

mf

5

9

13

17

p

mp

21

mf

pp

25

con sord.
arco

p

mp

29

f

mf

mp

p

pp

33

4

senza sord.

mp

38

42 *mf*

46



50

**musicalion**

klicken für mehr

Kontrabass

Short Pieces op. 68

for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8

♩=55

4

5

mf

9

13

17

p *mp*

21

mf *pp* 2

25

arco

p

29

f *mf* *mp* *p* *pp*

33

9

musicalion
klicken für mehr

42 arco

mf

46

50 rit.

The image shows a musical score for Contrabass. It consists of three staves. The first staff starts at measure 42, marked 'arco' and 'mf'. It contains a series of eighth and sixteenth notes with slurs. The second staff starts at measure 46 and continues the melodic line. The third staff starts at measure 50, marked 'rit.' (ritardando), and ends with a final note. The key signature has one sharp (F#).



Typ: Digitale Noten zum Download

Titel: [Andante cantabile](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Short Pieces for Guitar and Strings

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre+[VI2+Vla+Vc+Kb]

Instrumentierung: Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Nr. 8 der "Short Pieces for Guitar and Strings", bei denen es sich um eine klangliche Erweiterung der Gitarrenstücke aus op. 4 handelt.