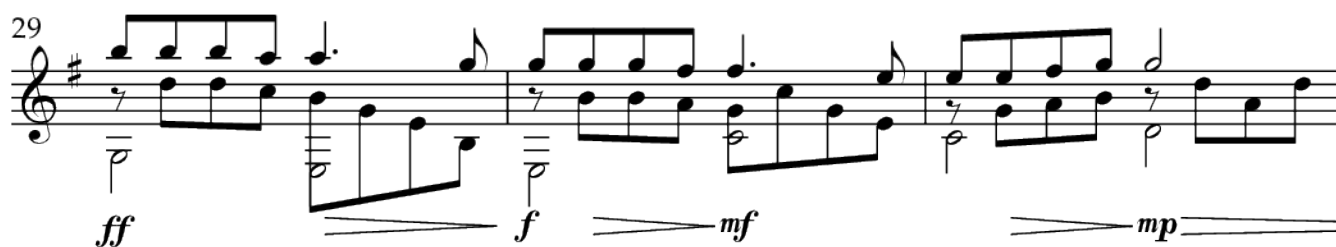
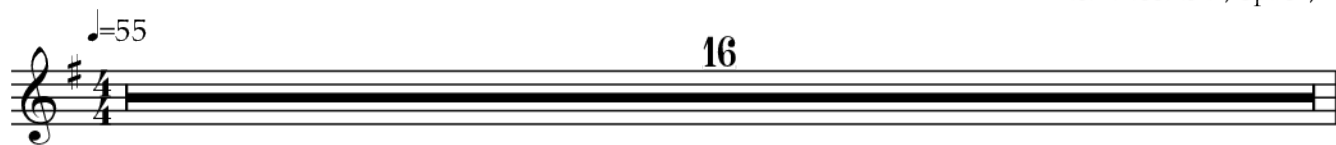


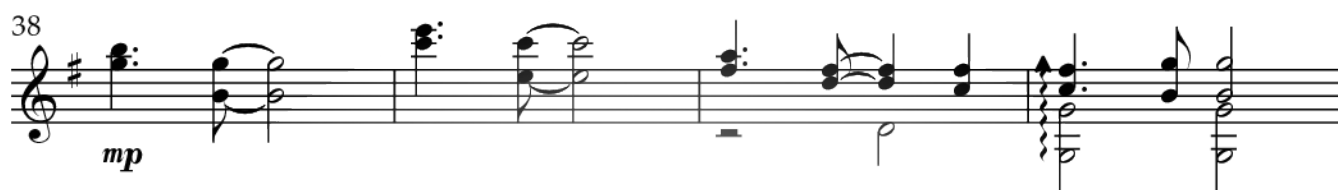
Short Pieces op. 68 for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8



musicalion
click for more



musicalion

click for more

Violine I

Short Pieces op. 68

for Guitar and Strings

Andreas Wittkopf
26.-28.06.2023, op. 68, 8

8. Andante cantabile

♩=55

4

5

mf

9

13

17

2

p

21

2

25

con sord.
arco

p

mp

mp

29

f

mf

mp

p

pp

33

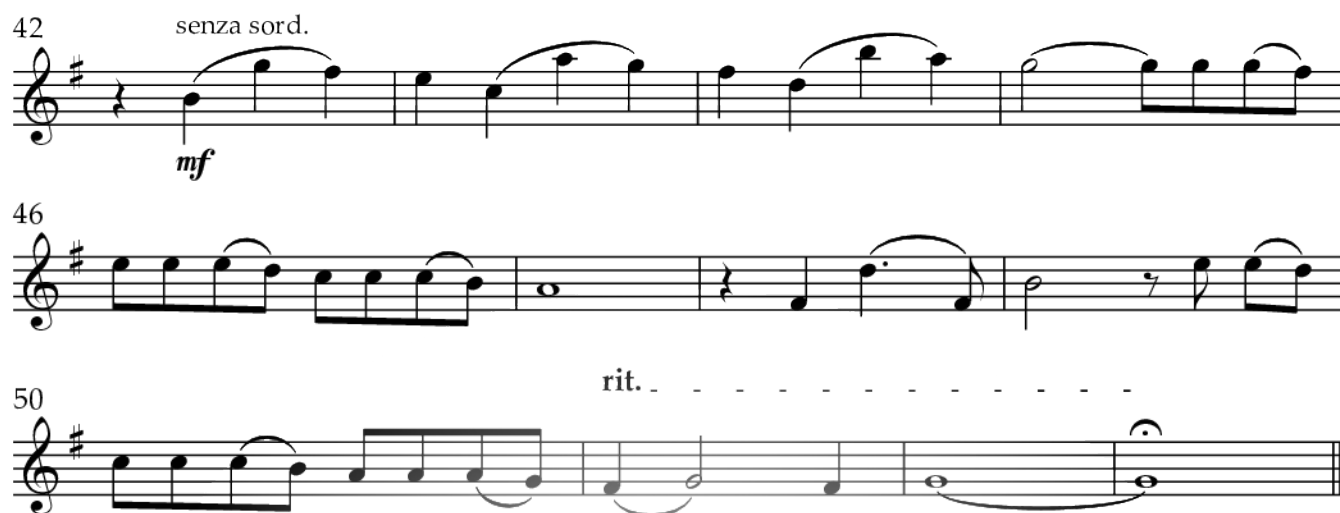
9

42 *senza sord.*

mf

46

50 *rit.* - - - - -



Short Pieces op. 68

for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8

$\text{♩} = 55$

mf

5

9

13

17

21

25

29

33

pp

p

mp

f

mp

pp

mp

pizz.

*con sord.
arco*

senza sord.

2

4

musicalion
click for more

38

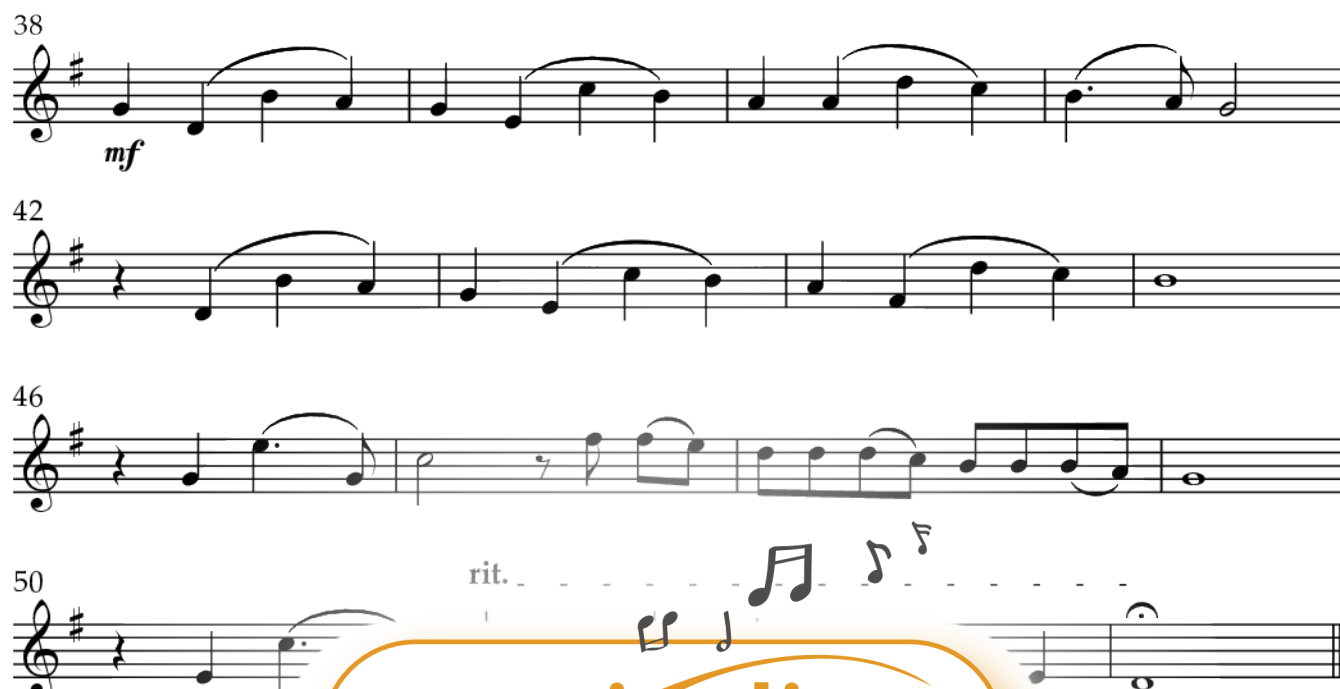
mf

42

46

50

rit.



musicalion

click for more

Viola

Short Pieces op. 68

for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8

♩=55

mf

5

9

13

17

p *mp*

21

pp

25

con sord.
arco

p *mp* *mp*

29

f *mf* *mp* *p* *pp*

33

4

senza sord.

mp

musicalion
click for more

38



42



46



50



musicalion

click for more

Violoncello

Short Pieces op. 68

for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8

♩=55

mf

5

9

13

17

p

mp

21

mf

pp

25

con sord.
arco

p

mp

29

f

mf

mp

p

pp

33

4

senza sord.

mp

musicalion
click for more

38



42

mf

46



50

rit.

**musicalion**

click for more

Kontrabass

Short Pieces op. 68

for Guitar and Strings

8. Andante cantabile

Andreas Wittkopf
26.-28.06.2023, op. 68, 8

♩=55

4

5

mf

9

13

17

p *mp*

21

mf *pp*

25

arco

p

29

f *mf* *mp* *p* *pp*

33

9

musicalion

click for more

The musical score is written for a double bass (Kontrabass) in bass clef with a key signature of one sharp (F#). The tempo is marked as 'Andante cantabile' with a quarter note equal to 55 beats per minute. The score consists of 33 measures. The first measure is a whole rest. Measures 2-5 contain a melodic line starting on G2, moving up stepwise to D3, then a half note E3, and a whole note F#3. Measures 6-9 contain a melodic line starting on G2, moving up stepwise to D3, then a half note E3, and a whole note F#3. Measures 10-13 contain a melodic line starting on G2, moving up stepwise to D3, then a half note E3, and a whole note F#3. Measures 14-17 contain a melodic line starting on G2, moving up stepwise to D3, then a half note E3, and a whole note F#3. Measures 18-21 contain a melodic line starting on G2, moving up stepwise to D3, then a half note E3, and a whole note F#3. Measures 22-25 contain a melodic line starting on G2, moving up stepwise to D3, then a half note E3, and a whole note F#3. Measures 26-29 contain a melodic line starting on G2, moving up stepwise to D3, then a half note E3, and a whole note F#3. Measures 30-33 contain a melodic line starting on G2, moving up stepwise to D3, then a half note E3, and a whole note F#3. The score includes various dynamics (mf, p, mp, f, pp) and articulations (arco). A watermark for 'musicalion' is visible in the center.

42 arco

mf

46

50 rit.

The image shows a musical score for a double bass (Kontrabass) in G major (one sharp). The score consists of three staves. The first staff, starting at measure 42, contains a melodic line with eighth and sixteenth notes, marked 'arco' and 'mf'. The second staff, starting at measure 46, continues the melodic line with similar note values. The third staff, starting at measure 50, begins with a 'rit.' (ritardando) marking and a dotted line, followed by a few notes leading to a final half note. The key signature is G major, indicated by one sharp (F#).



Type: Sheet music

Título: [Andante cantabile](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Short Pieces for Guitar and Strings

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra+[VI2+Vla+Vc+Cb]

Instrumentación: Guirarra = Guit.(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)